

the studio school is a non profit art education center for all ages and levels of experience. Beginners, those brushing up on old skills, and professional artists will all find courses that inspire and educate.

Our classes are taught by local, professional artists with diverse styles and teaching methods. Small class sizes ensure that everyone receives one-on-one attention. Annually, the school also hosts a 4 or 5 day intensive workshop led by a nationally recognized artist.

TO REGISTER FOR A CLASS

Please snip off the registration panel provided and fill it out completely; then return with your payment by check. **You may pay in full with your registration, or pay half, with the remaining half due at the first class.** Make checks payable to: The Studio School.

Mailing address: The Studio School
1104B Brandon Ave.
Roanoke, VA 24015

WEATHER & CANCELLATIONS

We follow the Roanoke City School's weather policy.

If City Schools are:

- Delayed 1 hour, morning classes are delayed 1 hour
- Delayed 2 hours, morning classes are cancelled
- Cancelled, all of our day classes are cancelled
- Evening classes are cancelled if bad weather persists or worsens during the afternoon

Classes will be made up per individual instructor.

**All Classes will be held
at our NEW location!**

1104B Brandon Ave., Roanoke
voice mail: 540-344-5404 www.thestudioschool.biz

SUPPLIES & INFORMATION

Please contact instructors for materials lists and to ask questions about content, special needs, etcetera.

all phone numbers are 540 area code

Lee Penny Baker	ralphlee@cox.net	344-6881
Judy Bates	judybatesstudio@aol.com	387-3300
Tracy Budd	tkbartist@aol.com	344-1325
Vera M. Dickerson	vera.dickerson@gmail.com	992-6585
Michael Farrar	follyhall@aol.com	862-3058 <i>Clifton Forge</i>
Jane Winders Frank	papermker@aol.com	345-3759
Susan B. Klein	nasus44@gmail.com	473-1234 <i>815-8653 (cell)</i>
Robin Poteet	poteetstudio@comcast.net	384-5022

ABOUT THE EASEL SOCIETY... As a non profit art organization, the Studio School is particularly vulnerable in today's economy. We are most grateful for support, which is tax deductible and goes directly towards maintaining valuable art experiences in the Roanoke Valley.

Annual Easel Society Donor Levels are:

- Basic** \$30
- Sketchbook** \$31 to \$99
- Half-year** \$15 monthly Jan-June
- Portfolio Circle** \$100 to \$249
- Juror's Choice Circle** \$250 to \$499
- Best In Show Circle** \$500 to \$999
- National Treasure Circle** \$1000 +

The Studio School is an incorporated non-profit organization, (501.C.3) with programs partially funded through the Virginia Commission for the Arts. It does not discriminate on the basis of race, gender, ethnicity, and socioeconomic status, sexual orientation, political affiliation, ability or disability.

Easel Society Contributors of \$250 or more will receive end of the year summaries for their records.



ART CLASSES
All Ages & Levels

REGISTER NOW FOR FALL!

the studio school inc.

1104B Brandon Ave.
Roanoke, VA 24015

NEW LOCATION!

ART CLASSES FALL 2010

the studio school inc.

"Kirk Avenue Graffiti" by Tracy Budd. Accepted into the 30th Annual San Diego International Exhibition

Fall Classes and Workshops ... September thru December, 2010

ACRYLIC / WATERMEDIA

PAINTING BASICS & BEYOND: Tracy Budd Mon., 1-4 pm. Sept. 13 - Nov. 15 \$175 - 10 sessions Learn the basics so you can paint beyond! Tracy's class concentrates on simplifying composition, color and value so fun can be had exploring layering acrylics and mediums. All levels encouraged. A fun class!

EXPERIMENTAL WATERMEDIA: Vera Dickerson Tue., 1-4 pm. Oct. 12 - Dec. 7 \$150 - 8 sessions ALSO OFFERED Tue., 6-8:30 pm., same dates You choose the subject as we study the relations between value and color. Acrylics, watercolor and gouache. Demos on "how to" and critiques on "what works". (no class 11/23)

WATERCOLOR

AUTUMN ABLAZE - W/C FALL COLOR: Lee Penny Baker Mon., 9:30-12:30 pm. Sept. 13 - Nov. 15 \$175 - 10 sessions As summer turns to autumn, we will investigate the changes in color and contrast that we will see here in the beautiful Blue Ridge Mountains. Lee will demonstrate and explain as you paint from your photo references & experiment with techniques. Call Lee for supply list.

W/C, TECHNIQUE AND BEYOND: Robin Poteet Wed., 9:30-12:30 pm. Oct. 13 - Dec. 1 \$150 - 8 sessions Learn or fine-tune the skills that makes watercolor so unique. We'll combine classic & modern techniques, plus work on design, composition and finding your individual style. Prepare to experiment, plus produce finished paintings! Bring photos (any subject) & supplies to first class.

W/C, BEGINNING YOUR JOURNEY: Robin Poteet Wed., 1-4 pm. Oct. 13 - Dec. 1 \$150 - 8 sessions Geared for true beginners, we'll walk through basic w/c techniques together. Drawing, washes, gradients, color mixing and more. I'll supply 1st week's reference materials, email for a supply list.

W/C BLACK DOG CREATIVE: Robin Poteet Sat., 9:30 - 12:30. Oct. 23 - Nov. 27 \$110 - 6 sessions Black Dog Salvage is a treasure trove of inspiration! We'll alternate between on-site and studio painting to take full advantage of this architectural salvage company. Realism & Abstract. 1st class meets at The Studio School. Email Robin for a supply list once you sign up.

TWO ITEMS WORTH NOTING:

- Sat., Oct. 30th (Halloween) 9:30 to noon, you're invited to The Studio School for a morning of whimsical mask-making! All instructors will be present with supplies and plenty of inspiration. Please consider bringing a friend or two who is new to the school. rsvp: vera.dickerson@gmail.com (free)
• The Studio School is hosting a special, 4 day workshop with internationally recognized artist, John Salminen in Feb., 2011. Visit www.johnsalminen.com to view his work. Details & signups begin the end of Oct., but please note that Easel Society Members get first dibs! Perhaps one more reason to join now? :)

DRAWING

HOW DO I DRAW THAT?: Michael Farrar Thur. 6-8:30 pm. Sept. 16 - Nov. 4 \$150 - 8 sessions Drawing is critical to any successful work of art, and fun in it's own right. I'll show you how. We'll work on still life, landscapes, figures and perspective. Two critiques. Email Follyhall@aol.com for materials list.

OIL

APPLYING RENAISSANCE PAINTING TECHNIQUES TO CONTEMPORARY STILL LIFE: Judy Bates Wed., 1-4 pm. Sept. 15 - Nov. 3 \$150 - 8 sessions + \$7 material fee to Judy Using present-day subject matter, apply the methods used by the masters of sequential layering of oil paint to achieve luminosity while increasing your understanding of dynamic composition, color, value and intensity. Some oil painting experience required.

OIL PAINTING: Michael Farrar Mon., 6-8:30 pm. Sept. 13 - Nov. 1 \$150 - 8 sessions Learn techniques that capture the richness and depth of oils while working from your photos, still life or landscape. Value, shading, color mixing and brush strokes will be covered. Two critiques. Email Follyhall@aol.com for materials list.

ANY MEDIUM

PAINTING - INDEPENDENT STUDY: Jane Winders Frank Thur., 9:00-12:00 pm. Sept. 9 - Dec. 2 \$175 - 10 sessions (no class Sept. 30, Oct. 7, Nov. 25) Enjoy setting your own goals for your painting in a serious but relaxed class. New techniques and materials introduced while basic design and painting principals reinforced. Jane will guide your painting journey. Critiques, demos and lots of individual attention.

OPEN PAINTING: Vera Dickerson Thur., 1-4 pm. Oct. 14 - Dec. 9 \$150 - 8 sessions Work in painting media of choice. Portrait, still life, landscape; all with individual help and direction from Vera. Critiques and class discussion of the relationships found in all painting.

WORKSHOPS

WHIMSICAL PICTURE FRAMES: Robin Poteet Fri., Sept. 10 9:30-2:30 \$40 or \$20 for Easel Society Members We'll cut, glue, carve and decorate thin sheets of balsa wood, creating wonderfully unique frames to hold small paintings or photos. Robin will supply the balsa wood and carving materials. Bring found objects, acrylics, beads, buttons, etc. to decorate your frames. Brown bag lunch.

SEASONAL CARD MAKING: Lee Penny Baker Mon., Dec. 6 9:30-2:30 \$40 or \$10 for Easel Society Members Bring a brown bag lunch and play with Lee at making greeting cards. Bring a few acrylic and WC paints, a few blank cards from Art & Craft suppliers, as well as pretty papers and found objects or stamps for collage. Lee will provide glue and some supplies.

CLAY PLAY: Vera Dickerson Mon., Dec. 13 9:30-3:00 \$50 or \$35 for Easel Society Members Using polymer clay, create Christmas mice, a holiday pin or any number of ornaments for tree or friends. Email for a supply list. Brown bag lunch.

CHILDREN'S CLASSES with SUSAN KLEIN

MONDAYS: MONDAYS: EXPLORATION IN STUDIO ART! ages 9 & up SESSION 1: Mon, 9/13 - 10/11 4:00-6 pm. \$100 - 5 weeks SESSION 2: Mon., 10/18 - 11/22 4:00-6 pm. \$120 - 6 weeks \$20 supply fee to Susan. Students will discover new concepts and strengthen skills while gaining confidence, pride, and self discipline. Emphasis on individual perception and exploration using a variety of media, such as acrylic paint, ink, and oil and water based pastels.

SATURDAYS: I LOVE TO MAKE ART! ages 5-8 SESSION 1: Sat., 9/18 - 10/16 9-11 am. \$100 - 5 weeks SESSION 2: Sat., 10/23 - 11/20 9-11 am. \$100 - 5 weeks \$20 supply fee to Susan. Young Artists will be able to express their artistic talents freely while being introduced to various fine art media. Through direction and suggestions children will be guided through the process & techniques of drawing and painting.

EXPLORATION IN STUDIO ART! ages 9 and up SESSION 1: Sat., 9/18 - 10/16 11:30-1:30 pm. \$100 - 5 weeks SESSION 2: Sat., 10/23 - 11/20 11:30-1:30 pm. \$100 - 5 weeks \$20 supply fee to Susan. Same as Monday description.

CRAZY ABOUT ART! ages 5-8: Sat., 12/4 - 12/18 9-11 am. \$75 - 3 weeks ages 9 & up: Sat., 12/4 - 12/18 11:30-1:30 pm. \$75 - 3 weeks \$10 supply fee to Susan. If you love to make art this is the class for you! Through the use of paint and mixed media, students will explore their unique artistic selves.

--FALL 2010 • CLASS REGISTRATION --

Please • Please • Please! ...

Even if you've taken this class 100 times before, completely fill out the registration form, list the class & instructor, and include a 50% deposit. If you're signing up for multiple classes, include the full 50% deposit amount for each class. The remainder is due at or before the first class. Some classes fill quickly so reserve your space by registering early.

Your Name _____

Child's Name _____ Child's Age _____

Address _____ City _____

State & Zip _____ Phone _____

Email _____

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____

Become An Easel Society Member:

Your tax deductible gift will help The Studio School continue our educational art efforts in the Roanoke area. We are a 501.c.3 tax-exempt non profit organization and will provide end of the year summaries for your records on donations of \$250 or more.

Your Name _____

Business Membership _____

Address _____ City: _____

State & Zip _____ Phone _____

email _____

donation amount _____ Thank You!!

see reverse side for membership levels