

ART

CLASSES • FALL 2011

for all ages and levels
of experience

**the studio
school
inc.**

1104B Brandon Ave. • Roanoke • 540-344-5404 • www.thestudioschool.biz



Welcome To The Studio School.

We are celebrating our 21st year as a non profit art education center for art enthusiasts of all ages. Beginners, those brushing up on old skills, and professional artists alike, will find courses that inspire and educate.

Our classes are taught by local, professional artists with diverse styles and teaching methods. Small classes ensure that everyone receives one-on-one attention. Each year we host trips here and abroad, along with annual shows and intensive workshops led by a nationally recognized artists.

See below to contact our regular faculty. Contact information for quest instructors is with their class descriptions.

all phone numbers are 540 area code

Lee Penny Baker	ralphlee@cox.net	344-6881
Judy Bates	judybatesstudio@aol.com	387-3300
Tracy Budd	tkbartist@aol.com	344-1325
Vera M. Dickerson	vera.dickerson@gmail.com	992-6585
Michael Farrar	follyhall@aol.com	862-3058 <i>Clifton Forge</i>
Jane Winders Frank	papermker@aol.com	345-3759
Susan B. Klein	nasus44@gmail.com	473-1234 <i>815-8653 (cell)</i>
Lee Pembroke	lee@leepembroke.com	537-5047
Robin Poteet	poteetstudio@comcast.net	384-5022

WEATHER & CANCELLATIONS

We follow the Roanoke City School's weather policy.

If City Schools are:

- Delayed 1 hour, morning classes are delayed 1 hour
- Delayed 2 hours, morning classes are cancelled
- Cancelled, all of our day classes are cancelled
- Evening classes are cancelled if bad weather persists or worsens during the afternoon

Classes will be made up per individual instructor.

The Studio School is an incorporated non-profit organization, (501.C.3) with programs partially funded through the Virginia Commission for the Arts. It does not discriminate on the basis of race, gender, ethnicity, and socioeconomic status, sexual orientation, political affiliation, ability or disability.

Easel Society Contributors of \$250 or more will receive end of the year summaries for their records.

Fall Youth Classes

AFTER SCHOOL:

The Impressionist Landscape ages 9-16

Lee Pembroke

8 Classes: Monday, Sept. 12 thru Oct. 31

4:00 - 6:00 pm

\$145 plus \$20 supply fee to Lee

Explore the fundamentals of drawing and painting the landscape. Students will discuss landscapes by Impressionist artists such as Monet, Degas, Cezanne and Renoir. Students will paint in Impressionist style with strong emphasis on brushstroke, color and light. Mediums include: charcoal, oil pastels, acrylic and watercolor paints.



SATURDAYS:

I Love to Make Art! ages 5-8

Susan Klein 9:00 - 11:00 am

Session I: 5 Classes, Sat., Sept. 17 thru Oct. 15 \$110

Session II: 5 Classes, Sat., Oct. 22 thru Nov. 19 \$110

plus \$20 supply fee to Susan

Young Artists will be able to enjoy a chance to express their artistic talents freely while being introduced to various fine art media. Through direction and suggestions children will be guided through the process & techniques of drawing and painting.



Exploration in Studio Art! ages 9 and up

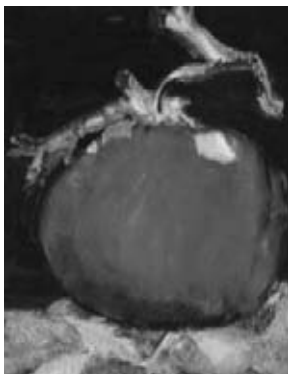
Susan Klein 11:30 - 1:30 pm

Session I: 5 Classes, Sat., Sept. 17 thru Oct. 15 \$110

Session II: 5 Classes, Sat., Oct. 22 thru Nov. 19 \$110

plus \$20 supply fee to Susan

Students will discover new concepts and strengthen skills while gaining confidence, pride, and self discipline. With an emphasis on individual perception and exploration using a variety of media, such as acrylic paint, ink, and oil pastels & water based pastels.



Fall Adult Classes

Please contact instructors for materials lists and to ask questions about content, special needs, etcetera. See page 1 for contact information.

If your child age 15-17 would like to be considered for an adult class, please contact the individual class instructor.

- Foundation Skills -

Drawing - Michael Farrar

8 Classes, Thursdays: Sept. 15 - Nov. 3 6:00 - 8:30 pm \$150



All levels of students are welcome. Drawing is a basic component in painting or any other medium of visual expression, as well as an elegant and eloquent means of expressing ideas on its own. Beginners will learn how to observe carefully in order to draw what they see, correctly proportion objects, how to use shading and other techniques to show three dimensional objects in space, how to create a sense of depth, and how work with different compositional formats in several media. More experi-

enced artists may wish to concentrate on one medium or subject and work more independently. For both levels there will be demonstrations, tips, and lots of hands on help.

- Watermedia and Mixedmedia Classes -

Experimental Watermedia - Vera Dickerson

10 Classes, Tuesdays: Sept. 13 - Nov. 29 1 - 4pm \$180

No class Oct 11, 18

Acrylics is the primary medium, but plan to add an experimental array of pastes and texturing compounds on various boards as we learn new processes for creating textured bases for our paintings. Subject matter may be realistic or abstracted. Its your choice as we continue using Mary Beam, and others, as a springboard for our personal ideas. Critiques and demos.



Vera also offers this class evenings,

10 Classes, Tuesdays, Sept. 13 - Nov. 29

6 - 8:30 pm \$180

No class Oct 11, 18

Painting - Independent Study - Jane Winders Frank

10 Classes, Thursdays: Sept. 15 - Nov. 17

9:00- 12:00 noon \$180

Explore new ideas, techniques and hone your painting skills as you set your own painting goals. Atmosphere is relaxed, painting is serious and class motto is "nothing without joy". Critiques and some demos. Bring watermedia painting supplies. Add mixed media as desired.





Open Painting - Vera Dickerson

10 Classes, Thursdays: Sept. 15 - Dec. 1

1:00- 4:00 pm \$180

No class Oct 13, 20

Work in acrylics or oils on subject matter of choice. Vera will demo both figure/portrait and some acrylic painting as it relates to work in this class. This is for people who have a personal direction to follow and who want regular critiques on their work.

Compositional instruction and discussion of well known artists whose work is relevant to class members also included.

Painting Basics and Beyond - Tracy Budd

8 Classes, Mondays: Sept. 26 - Nov. 14

1:00- 4:00 noon \$150

Paint in acrylics, utilizing all of acrylics capabilities ... from the look of watercolor to oil ... the possibilities are endless. Emphasis on strong design, color lessons, shape making, and texture. Learn the basics and not so basic elements of creating a strong painting! All levels.



- Watercolor Classes -

The Colors of Autumn - Lee Penny Baker

10 Classes, Mondays: Sept. 12 -

Nov. 14 9:30 - 12:30 pm \$180

Lee is ready for autumn. Are you? Think of multicolor hills reflecting in deep water lakes and streams. What about misty shadows under the golden oaks or glowing crysan-



thium spilling from window boxes? This class is about finding the unique colors of autumn right there on your palette. Lee will help you unravel the secrets of color mixing and help you find those jewel tones hidden there. Come prepared with your paints, paper and brushes. Watercolor is preferred but acrylics on paper will work just fine. Register ahead so Lee can prepare for you. Class size is limited.

Continuing Watercolor - Robin Poteet

7 Classes, Wednesdays: Sept. 7 - Nov. 2 9:30 - 12:30 pm \$135

No class Oct 12, 19

Continue to develop YOUR personal painting style as we combine class exercises, demos, critiques and ample painting time of your favorite subject choices. We'll also work to strengthen composition, color mixing and technical skills. Bring your small sketchbook and w/c supplies to the first class.



Robin also offers this class Wednesday afternoons,

1:00 to 4:00 pm same dates and price

Watercolor Foundation Skills - Robin Poteet

4 Classes, Saturdays: Sept. 24, Oct 1, 22 and 29 9:30 - 12:30 pm

\$75

This class is ideal for the person that has taken a hiatus from watercolor or wants to learn more about the technical skills involved. We'll delve into various types of washes, how to get more variety out of brushstrokes, masking techniques, dry-brush, glazing and more. We'll replicate the work of several artists as a way to analyze and practice the various techniques we learn.



- Oil Painting -

Renaissance Painting Techniques - Judy Bates

10 Classes, Wednesdays: Sept. 7 - Nov. 9 1:30 - 4:30 pm \$180
plus \$7 copy and materials fee to be paid to Judy at the first class.

Apply the methods of the masters of sequential layering of oil paint to achieve luminosity while increasing your understanding of color, value and intensity. You will be provided a color copy of a masterwork to trace onto your canvas. For beginners with some experience to more advanced painters. Email Judy upon registration for supply list.



Oil Painting for the Beginner or the Experienced Michael Farrar

8 Classes, Mondays: Sept. 12 - Oct. 31 6:00 - 8:30 pm \$150

Working from your photos, learn to paint with oils. Learn color, mixing, creation of textures, different applications of paint, when to scumble, when to glaze and composition/design skills. There will be demonstrations and critiques as we move through the eight weeks. More advanced students will work on improving their technical and expressive skills as they tackle more complex and adventuresome canvases.



Special Workshops

For ages 18 and up. Expand your creative horizons through our wide assortment of 1 to 3 day workshops by our faculty and by guest artists.

Introduction to Jewelry Making using Precious Metals Clay *guest instructor,* Anne Armistead annie@newriverlandtrust.org

2 Day Workshop: Sat., Sept. 10, 9:30 - 12:30 pm;
Sun. Sept. 11, 1:00 - 3:00 pm \$60 + \$35 materials

Design and craft your own wearable art using Fine Silver Precious Metals Clay (PMC). Day one, participants will create fine jewelry as they learn to form and texture this very malleable material. Anne will fire your pieces overnight and teach finishing techniques the second day. Your finished jewelry will be **a grade above sterling**. Tools provided. Class size limited to 6. *Anne is the only certified PMC instructor teaching in VA.*



Handmade Papermaking - Jane Winders Frank

1 Day Workshop: Sat., Sept. 24, AT JANE'S HOUSE 9:30 - 3:30 pm \$75



Learn basic tenets of handmade paper or improve existing skills. Sheet-forming, laminating, embossing and casting methods will be demonstrated. Luncheon on the deck provided by Chef John Frank (Jane's husband). Take home beautiful and interesting creations which can be elements in future art work. **2302 Brandon Ave.**

Photography Workshop for Artists

guest instructor, Paul Page pfpagem@gmail.com

3 Day Workshop: Fri., Oct. 14, 6:00 - 9:00 pm;

Sat., Oct. 15, 9:00 - 12:00 noon; Sun., Oct. 16, 6:00 am. \$90

This is an introductory class in photography designed to enable artists to capture digital images for use in painting and other art projects. The initial class explores "seeing" the image while the second session teaches the mechanics of the camera. The final morning is devoted to hands on field work turning our knowledge into beautiful images. Any digital camera with manual settings can be used.



Wet Felting - hand-made scarfs

guest instructor, Karen Shapcott kbshap@hotmail.com

2 Days: Sat., Nov. 5, 10:00-4:00 pm

Sun., Nov. 6, 11:00-4:00 pm \$90

Wet felting, (aka Nuno Felting) involves layering strands of wool onto a silk scarf, adding a few more bits of silk on top, then using hot water, soap and hand agitation to work the fibers into a single piece. In this 2 day workshop, we'll create a scarf perfect for a special gift

Register by Nov. 2nd so materials can be ready.

Brown bag lunch and dress comfortably. Bring several old towels; all other materials provided.



Simple Soldered Pendants

guest instructor, Gina Louthian-Stanley

1 Day: Sat., Oct. 8, 9:30 - 3:00 pm \$65

plus \$8 materials fee to Gina

Learn to create a collaged or vintage image in between glass then encase with a soldered metal frame. These

pendant shaped pieces can be applied to earrings, necklaces, bracelets, or used as ornaments. Tools provided. Some collage materials are provided, but students are encouraged to bring personal treasures to incorporate. **Contact Gina for suggested collage items lougael@cox.net** Beginners welcome.

Studio School Holiday Hands-On Sampler

with Vera Dickerson, Jane Frank and Robin Poteet

1 Day: Friday., Dec. 9, 9:30-3:30 pm

\$15 for Easel Society Members, \$35 for non members

Use this day to create awesome holiday gifts. We'll have *stations* set up so participants can move from one project to the next. With Vera, you'll make artistic polymer clay buttons for special clothing. Jane shows you how to weave paper strips to create a host of unique note cards. Robin has everything you need to create exquisite little picture/photo frames. Come create with us!

The Studio School Annual Trip to Washington, DC

Fri. & Sat., Dec. 2 & 3.

Save The Date! Join your fellow Studio School friends on our annual trip to the Smithsonian with time to sample Georgetown's great shops and restaurants. More details will follow. *Registration deadline is October 1.*

TO REGISTER FOR A CLASS

Please snip off this registration panel and fill it out completely; then return with your payment by check. You may pay in full with your registration, or pay half, with the remaining half due at the first class. Make checks payable to: The Studio School.

Mailing address: The Studio School

1104B Brandon Ave.

Roanoke, VA 24015

If you have general questions, please call our voice mail at 540-344-5404 and someone will respond as soon as possible. For questions regarding specific classes, please call or email the instructor (see contact info. on page 1.) Some classes fill quickly so reserve your space by registering early.

Your Name _____

Child's Name _____ Child's Age _____

Address _____

City, State, Zip _____ Phone _____

Email _____

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____