

the studio school is a non profit art education center for all ages and levels of experience. Beginners, those brushing up on old skills, and professional artists will all find courses that inspire and educate.

Our classes are taught by local, professional artists with diverse styles and teaching methods. Small class sizes ensure that everyone receives one-on-one attention. Annually, the school also hosts a 4 or 5 day intensive workshop led by a nationally recognized artist.

TO REGISTER FOR A CLASS

Please snip off the registration panel provided and fill it out completely; then return with your payment by check. **You may pay in full with your registration, or pay half, with the remaining half due at the first class.** Make checks payable to: The Studio School.

Mailing address: The Studio School
1104B Brandon Ave.
Roanoke, VA 24015

WEATHER & CANCELLATIONS

We follow the Roanoke City School's weather policy.

If City Schools are:

- Delayed 1 hour, morning classes are delayed 1 hour
- Delayed 2 hours, morning classes are cancelled
- Cancelled, all of our day classes are cancelled
- Evening classes are cancelled if bad weather persists or worsens during the afternoon

Classes will be made up per individual instructor.

All Classes will be held at our NEW location!

1104B Brandon Ave., Roanoke
voice mail: 540-344-5404 www.thestudioschool.biz

SUPPLIES & INFORMATION

Please contact instructors for materials lists and to ask questions about content, special needs, etcetera.

all phone numbers are 540 area code

Lee Penny Baker	ralphlee@cox.net	344-6881
Judy Bates	judybatesstudio@aol.com	387-3300
Tracy Budd	tkbartist@aol.com	344-1325
Vera M. Dickerson	vera.dickerson@gmail.com	992-6585
Michael Farrar	follyhall@aol.com	862-3058 <i>Clifton Forge</i>
Jane Winders Frank	papermker@aol.com	345-3759
Susan B. Klein	nasus44@gmail.com	473-1234 <i>815-8653 (cell)</i>
Lee Pembroke	lee@leepembroke.com	537-5047
Robin Poteet	poteetstudio@comcast.net	384-5022

ABOUT THE EASEL SOCIETY... As a non profit art organization, the Studio School is particularly vulnerable in today's economy. We are most grateful for support, which is tax deductible and goes directly towards maintaining valuable art experiences in the Roanoke Valley.

Annual Easel Society Donor Levels are:

- Basic** \$30
- Sketchbook** \$31 to \$99
- Half-year** \$15 monthly Jan-June
- Portfolio Circle** \$100 to \$249
- Juror's Choice Circle** \$250 to \$499
- Best In Show Circle** \$500 to \$999
- National Treasure Circle** \$1000 +

The Studio School is an incorporated non-profit organization, (501.C.3) with programs partially funded through the Virginia Commission for the Arts. It does not discriminate on the basis of race, gender, ethnicity, and socioeconomic status, sexual orientation, political affiliation, ability or disability.

Easel Society Contributors of \$250 or more will receive end of the year summaries for their records.



1104B Brandon Ave.
Roanoke, VA 24015

the studio school inc.

REGISTER NOW FOR Spring! 2011

ART CLASSES

for all ages and levels of experience

2011 Spring Class Schedule

David Eakin - detail of "Native Talk"

the studio school inc.

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www.thestudioschool.biz

Spring 2011 at a glance.

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS
Its Spring! Let The Water Flow! <i>Lee Penny Baker</i> 8 weeks • 9:30–12:30 pm Painting Basics & Beyond <i>Tracy Budd</i> 8 weeks • 1–4 pm Studio Art After School <i>ages 9-17</i> <i>Lee Pembroke</i> 8 weeks • 4–5:30 pm Oil Painting: <i>Michael Farrar</i> 8 weeks • 6–8:30 pm	Experimental Watermedia <i>Vera Dickerson</i> 7 weeks 1–4 pm Experimental Watermedia <i>Vera Dickerson</i> 7 weeks 6–8:30 pm	Continuing Watercolor <i>Robin Poteet</i> 5 weeks 9:30–12:30 pm also 1:00–4:00 Renaissance Painting Techniques <i>Judy Bates</i> 8 weeks 1:30–4:30 pm	Painting – Independent Study <i>Jane Winders Frank</i> 8 weeks 9–12 pm. Painting Basics & Beyond <i>Tracy Budd</i> 8 weeks • 9:30–12:30 pm Open Painting <i>Vera Dickerson</i> 7 weeks • 1–4 pm Draw That?? <i>Michael Farrar</i> 8 weeks 6–8:30 pm Monthly Art Talks <i>Scott Crawford</i> 6 pm	Painted Furniture Workshop <i>Jane Winders Frank 1 Day Workshop</i> April 8 • 9:30–3:30 pm Figure Workshop <i>Vera Dickerson</i> <i>1 Day Workshop</i> April 8 9:30–3:00 pm	Easing Into Abstract <i>Robin Poteet</i> 5 weeks 9:30–12:30 pm Children’s Classes with Susan Klein 5-week and 4-week sessions <i>Various classes ages 5 - 8 and ages 9 and up</i>

DRAWING

DRAW THAT??: *Michael Farrar*
Thur. 6–8:30 pm. March 14 - May 2 \$150 - 8 sessions

Yes, you can! Use charcoal, ink or pencil to learn the basics or brush up on your techniques. See how emphatic darks can really make your art stronger. Design and composition covered. Demonstrations, individual attention. 2 critiques. Adults over 18. Follyhall@aol.com for materials list.

ANY MEDIUM

PAINTING - INDEPENDENT STUDY: *Jane Winders Frank*
Thur., 9:00–12 pm. March 10 - May 5* \$150 - 8 sessions
**no class March 24th*

Enjoy setting your own goals for your painting in a serious but relaxed class. New techniques and materials introduced while basic design and painting principals reinforced. Jane will guide your painting journey. Critiques, demos and lots of individual attention.

OPEN PAINTING: *Vera Dickerson*
Thur., 1–4 pm. March 17 - May 5* \$145 - 7 sessions
**no class March 24th*

Work in painting medium of choice. Vera will demo in both acrylics—experimental, and oils—portrait. Critiques focus on composition and strengthening the painting, as design, in technique, and as personal expression.

OIL

RENAISSANCE PAINTING TECHNIQUES: *Judy Bates*
Wed., 1:30–4:30 pm. March 16 - May 4 \$150 - 8 sessions
plus, \$7 material fee to Judy

Apply the methods of the masters of sequential layering of oil paint to achieve luminosity while increasing your understanding of color, value and intensity. You will be provided a color copy of a master-work to trace onto your canvas. Some oil painting experience necessary. Email Judy for supply list upon registration.

OIL PAINTING: *Michael Farrar*
Mon., 6–8:30 pm. March 14 - May 2 \$150 - 8 sessions
 Working from your own photos, learn how to paint directly on your canvas. Learn color basics and glazing techniques, and develop your own personal style with lots of individual attention. Adults, over 18. Email Follyhall@aol.com for materials list.

ACRYLIC / WATERMEDIA

PAINTING BASICS & BEYOND: *Tracy Budd*
Mon., 1–4 pm. March 14 - May 9* \$150 - 8 sessions
ALSO OFFERED Thur., 9:30–12:30 pm. Mar. 17 - May 12*
**no classes March 21st or March 24*

Learn basics while experimenting with all of the wonderful properties of acrylics. Basic painting information shared such as composition, color, value and texture. Painting surfaces include canvas, sealed paper and yupo paper. Weekly demos and critiques. All levels welcome!

EXPERIMENTAL WATERMEDIA: *Vera Dickerson*
Tue., 1–4 pm. March 15 - May 3* \$145 - 7 sessions
ALSO OFFERED Tue., 6–8:30 pm., same dates
**no classes March 22nd*

Using acrylics as our primary medium, work with a combination of layering paints, collage elements and drawing in subject matter of choice. I'll bring examples of landscape, figure and abstract art for stimulation and guidance. Critiques, demos.

WATERCOLOR

ITS SPRING! LET THE WATER FLOW!: *Lee Penny Baker*
Mon., 9:30–12:30 pm. March 14 - May 2 \$150 - 8 sessions
 We will concentrate on getting light into your watercolor paintings. Fresh color mixing and water control will be explored. We will experience the joys of the season painting from still life and your photos. *Call Lee for supply list.*

CONTINUING WATERCOLOR: *Robin Poteet*
Wed., 9:30–12:30 pm. March 30 - May 4* \$95 - 5 sessions
ALSO OFFERED 1:00–4:00 pm., same dates **no class Apr. 6*

Learn or fine-tune the skills that makes watercolor so unique. We'll combine classic & modern techniques, plus work on design, composition and developing your individual style. Demos, discussions and critiques. Bring photos (any subject) & supplies to first class.

EASING INTO ABSTRACT *Robin Poteet*
Sat., 9:30–12:30 pm. April 2 - May 7 \$110 - 5 sessions
**no class Apr. 9*

An exploration of various styles, approaches and surfaces. Using primarily watercolor, we'll find ways to use realism as our springboard for creating abstract or semi-abstract work. A great time to explore and enjoy creating. **Some supplies included.** Email Robin for supply list: poteetstudio@comcast.net

WORKSHOPS

PAINTED FURNITURE WORKSHOP: *Jane Winders Frank*
Fri., April 8 9:30–3:30 \$65

Dust off that old, sad piece of furniture and we will use paint and collage techniques to give it a new life. It is exciting to see the transformation from drab to beautiful. Bring acrylic paint and painting supplies, collage materials and matte medium. Brown bag lunch.

ADDING FIGURES TO YOUR PAINTINGS: *Vera Dickerson*
Fri., April 8 9:30 - 3:00 pm \$50

Bring paintings or drawing plans for paintings in which you want to add figures. Any photo reference will help. We will talk scale, placement, matching painting style, color, light and natural quality of figures in your art. Then put all of this into action with your paintings. Brown bag lunch.

YOUTH CLASSES

MODERN ART REVEALED *Lee Pembroke ages 9 -17*
Mon, March 28 - May 2 4:00–6 pm. \$120* - 6 sessions

Discover the pioneers of modern art including: Matisse, Picasso, and Kandinsky. Students will paint in Fauvist, Cubist, and abstract style with strong emphasis on color in landscape and figurative work. Mediums include: charcoal, oil pastels, acrylic paint.

BOOK MAKING *Susan Klein* \$125* - 5 sessions
Sat., March 19 - April 16 9:00–11:00 am for ages 5 - 8,
and 11:30–1:30 am for ages 9 and up

We will marble paper, along with drawing, painting, and collage to embellish our handmade books. Older group will also explore binding techniques.

I LOVE TO MAKE ART *Susan Klein* \$90* - 4 sessions
Sat., May 7 - May 28 9:00 - 11:00 am. Ages 5 - 8 Young artist can express their artistic talents freely while being introduced to various fine art media. Children will be guided through the process & techniques of drawing and painting.

EXPLORATION IN STUDIO ART! *Susan Klein* ages 9 & up \$90* - 4 sessions
Sat., May 7 - May 28 11:30 - 1:30 am. Students will discover new concepts and strengthen skills while gaining confidence, pride, and self discipline. Media includes acrylic paint, ink, and oil & waterbased pastels.

** ALL YOUTH CLASSES have an additional \$20 supply fee, payable to the instructor*

--SPRING 2011 • CLASS REGISTRATION --

Please • Please • Please! ...

*Even if you've taken this class 100 times before, completely fill out the registration form, list the class & instructor, and include a 50% deposit. If you're signing up for multiple classes, include the full 50% deposit amount for each class. The remainder is due at or before the first class. **Some classes fill quickly so reserve your space by registering early.***

Your Name _____

Child's Name _____ Child's Age _____

Address _____ City _____

State & Zip _____ Phone _____

Email _____

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____

NEW: Monthly Art Talks by Scott Crawford

You may already know Scott Crawford from the well-attended Art Talks he gave at the Taubman. After leaving the museum, Scott continued to pursue his passion for art by lecturing at various art-related venues. The Studio School is delighted to have Scott present monthly talks at our location and all Studio School participants are invited to attend at no cost (donation to Scott welcome.)

Scott selects a painting each month and provides insight on the artist and the meaning behind the work. A lively discussion follows. Very enjoyable! Light refreshments provided.

2nd Thursday of each month: 6 pm to 7-ish