

# summer **ART** **CLASSES**

for all ages and levels  
of experience



*"Into The Sun" - Michael Farrar*

**the studio  
the school  
inc.**

1104B Brandon Ave. • Roanoke • 540-344-5404 • [www.thestudioschool.biz](http://www.thestudioschool.biz)

# Welcome To The Studio School.

We are celebrating our 21st year as a non profit art education center for art enthusiasts of all ages. Beginners, those brushing up on old skills, and professional artists alike, will find courses that inspire and educate.

Summer is a great time to get acquainted with the school, as we focus on short “bursts of creativity” that encourage students to explore new media and expand creative horizons. The remainder of the year, classes are taught in 8-week segments. Our class sizes are small and the atmosphere is relaxed and welcoming. Many of our students join us year after year for just those reasons.

Our instructors are local, professional artists with diverse styles and teaching methods.

*all phone numbers are 540 area code*

<b>Lee Penny Baker</b>	ralphlee@cox.net	344-6881
<b>Judy Bates</b>	judybatesstudio@aol.com	387-3300
<b>Tracy Budd</b>	tkbartist@aol.com	344-1325
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<b>Jane Winders Frank</b>	papermker@aol.com	345-3759
<b>Susan B. Klein</b>	nasus44@gmail.com	473-1234 <i>815-8653 (cell)</i>
<b>Lee Pembroke</b>	lee@leepembroke.com	537-5047
<b>Robin Poteet</b>	poteetstudio@comcast.net	384-5022

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*Easel Society Contributors of \$250 or more will receive end of the year summaries for their records.*

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## Summer Youth Classes



### JUNE

#### Paint the Greats!

**Lee Pembroke**

**ages 7-14**

**Mon. June 27 thru Thurs. June 30**

**10:00- 12:30 pm**

**\$120 plus \$10 supply fee (to Lee)**

During this four-day workshop, students will view and study paintings from the great masters including paintings by Van Gogh, Degas, Monet, and Klimt. Each student will choose a personal favorite to recreate on real canvas with acrylic paints. Students will learn the fundamentals of drawing and painting in terms of form, color, and composition.



### AUGUST

#### Paint Your Way Around The World - Lee Pembroke

**ages 7-14**

**Mon. Aug. 1 thru Thurs. Aug. 4**

**10:00- 12:30 pm**

**\$120 plus \$10 supply fee (to Lee)**



During this four-day workshop students will experience a fun week of exploring art styles and methods from around the world. Topics will include ancient Mimbres pottery, European impressionists, and Japanese printing. Students will engage in painting, printmaking, mixed-media and air-drying clay to create treasures for our visionary travels.



# Summer Adult Classes

(age 18 & up)

*Please contact instructors for materials lists and to ask questions about content, special needs, etcetera. See page 1 for contact information.*

*If your child age 15-17 would like to be considered for an adult class, please contact the individual class instructor.*

## - MAY -

### Monoprinting - Michael Farrar

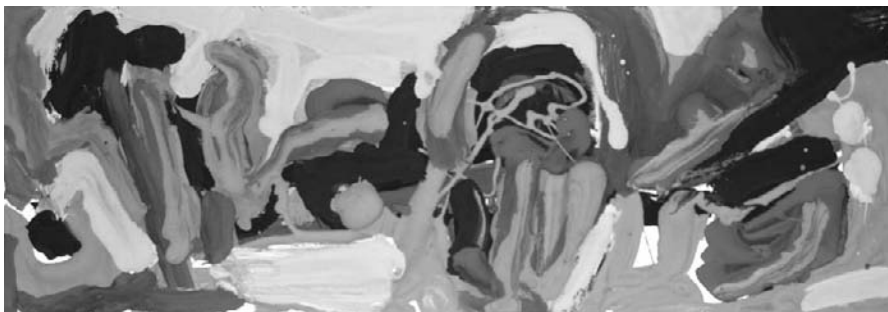
4 Classes: Mondays, May 2, 9, 16, 23 6:00- 8:00 pm \$65

Combine immediate gratification with the challenges of painting and print-making. Use oils on acrylic plates to begin simply, then move to more complex additive & subtractive methods. Bring oil painting supplies. Other materials, first 5 sheets of printmaking paper included; extras available at reasonable cost if you just can't stop. Degas was one of the first artists to do mono-prints. Work from your photos or abstractly. Adults.

### Put Mixed Media To Work - Michael Farrar

4 Classes: Thursdays, May 5, 12, 19, 26 6:00- 8:00 pm \$65

Bring one medium from your comfort zone, one that isn't and a support surface (canvas, paper or board). We'll use wet (paints) and dry (pencil, charcoal, pastel) media to add new depth, texture and interest to go from chaos and conflict to challenge in newly creative comfort. Work from your photos or abstractly. Adults.



## - JUNE -

### Painting With Paper - Jane Winders Frank

2 Classes: Mon. & Tue., June 6 & 7 9:30- 1:00 pm \$65

We will create painted papers using watercolor sprays, acrylic and stamps. The papers become the medium for the subject of your choice. Work from photos or your imagination. Finish the "paintings" with some watermedia accents. Call for supply list. Watercolor sprays provided.



### Watercolor: Bold, Fresh, Loose!

- Robin Poteet

4 Classes: Wed., June 8, 15, 22, 29 9:30- 12:30 pm \$75

Those fresh, loose watercolors we love may look effortless, but there's usually a very strong design and plan in place before paint hits paper. We'll explore design, technique, subject and abstraction as ways to create "spontaneous" watercolors with a beautiful, transparent glow.

### The Colors of Summer - Lee Penny Baker

Tue & Thurs., June 14 & 16 and / or Mon. & Thurs., June 20 & 23  
9:30- 12:30 pm \$65 for 2 classes or \$125 for all 4 classes

Lee is ready for summer. Are you? Think of watercolor skies reflecting in deep water lakes and streams. What about dark shadows under the spreading oak or bright daisies and geraniums glowing from window boxes? This class is about finding the unique colors of summertime right there on your palette. Lee will help you unravel the secrets of color mixing and help you find those jewel tones hidden there. Come prepared with your paints, paper and brushes. Watercolor is preferred but acrylic on paper will work just fine. Choose the week you prefer to come, but register ahead so Lee can prepare for you. Class size is limited.



## **Collage -Michael Farrar**

**4 Classes: Thursdays, June 23, 30, July 7, 14. 6:00 to 8:00 pm \$65**

Principles and elements of design will be your only parameters as you put treasures and bits you have been saving together into a coherent piece of 2D work. Bring scissors, old work, yarn, fabric, made papers, etc. Mount on 140# paper or mat board using gel medium. If things get too heavy, we'll learn how to mount to a sturdier surface. Work from your photos or abstractly. Adults.

## **Plein Air Outings, all media - Robin Poteet**

**2 Classes: Sat. June 25 and Sat. July 23 9:00- 1:00 pm \$55**

We're headed to two of the loveliest painting spots in our area! Carol Flieger's farm near Ferrum is a bit of heaven with butterflies, flowers, water garden, dappled light, chickens and a fabulous old barn. We'll carpool there June 25. July 9, we'll carpool to historic McDonalds Mill near Blacksburg - a privately owned property with a wonderful old mill building, creek and log cabin. Instruction, critiques and time to relax and enjoy the surroundings. More information upon registration.

## **Capture Your Critter -Tracy Budd**

**2 Classes: Tue. & Thurs., June 28 & 30 10:00 - 3:00 pm \$00**

Use collage and layered acrylics to capture your pet in paint. Paintings will be whimsical and fun. We will paint on gallery wrapped canvas that will be ready to hang on your wall! Bring a bag lunch and photos of your pet!

## **Altered Book: Paper Weaving - Jane Winders Frank**

**1 Class: Thurs., June 30  
9:30- 3:00 pm \$55**

Weave paper strips into pages and mount them on mat board to create a wonderful personal book. Let your imagination soar. Your book can become an artist's journal. Call for supply list. Bring bag lunch.



**- JULY -**

## **Figuring Out The Figure - Put A Face On It**

**- Jane Winders Frank**

**2 Classes: Wed. & Thurs., July 6 & 7, 9:30-1:00 pm \$65**

Take the fear out of creating a likeness through drawing exercises and some collage.

Work from magazine photos to learn these techniques. Your figures will thank you. Specific and general treatment of the face will be covered. Call for supply list.



## **Wet Felting - hand-made scarfs - guest artist, Karen Shapcott**

**1 Day: Sat., July 9, 9:30-4:30 pm \$90**

Wet felting, (aka Nuno Felting) involves layering strands of wool onto a silk scarf, adding a few more bits of silk on top, then using hot water, soap and hand agitation to work the fibers into a single piece. In this 1 day workshop, we'll create a scarf perfect for a special gift, or accessory for those coolish summer evenings. The

entire process takes about 6 hours. Register by July 5 so materials can be made ready. Brown bag lunch and dress comfortably. All materials provided, including wonderful colors of wool and bits of silk accents.

## **Midas Touch - Vera Dickerson**

**3 Classes: Mon., Wed., Fri. July 11, 13, 15. 9:00- 2:00 pm \$95**

What would you like to gild? Paper or canvas, a wooden panel or purchased wood craft shapes? I will supply the composition gold leaf. You bring the support for this. We will gild, paint and create an arty mix of media. Acrylics or oils. Please email for a complete list of supplies Sign up early so gold leaf can be ordered. Brown bag lunch.

## **Color Theory in Watercolor - Judy Bates**

**2 Classes: Sat. July 16, 9:30-4:00 pm and  
Sun. July 17, 1:00-4:00 pm \$75, plus \$5  
Sargent copy and materials fee to Judy.**

This is a workshop for exploring practical ways of putting color theory to work in your paintings, along with various watercolor techniques, to achieve maximum brilliance and luminosity. Exercises in color mixing, glazing and wet-in-wet will culminate in tracing and copying a John Singer Sargent watercolor using the methods learned in workshop exercises. Materials list provided.



## Artist Trading Cards - Jane Winders Frank

1 Class: Thurs., July 14., 9:30-3:00 pm \$45

Create small gems to trade with each other or to mail to artists around the world. All the fun of trading and collecting except for the bubble gum. Jane supplies the cards. Use any drawing materials, mixed media or paint to make your cards shine. Call for supply list. Bring bag lunch.

## Pour and Stretch - Vera Dickerson

3 Classes: Mon., Wed., Fri. July 18, 20, 22. 9:00- 2:00 pm \$90

Not an aerobics class! but a method to begin a large painting, either abstract or more image oriented. We will pour thin acrylic washed onto large pieces of unstretched, primed canvas to make beautiful color blends as a base for our paintings. When dry, we will stretch this canvas and develop our art with images, shapes, maybe some collage or added texture. Brown bag lunch. Critiques along the way.

## Collage It...Texture It...Paint It

- Tracy Budd 3 Classes: Mon., Wed., Fri.,  
July 25, 27 and 29. 1:00 - 4:00 pm \$65

Using collage and texture to create a still life painting, we will make collage papers, use interesting texture with mediums and strong shapes to create a summer still life painting.



## Whimsical Photo/Picture Frames

- Robin Poteet 1 Class: Thur., July 21  
9:00- 1:00 pm \$45 *all materials included*

Balsa wood is amazing... it cuts easily, plus, you can paint it, stain it, glue it, layer it and create very intricate designs. We'll use it to its full advantage as we create one-of-a-kind picture frames to display photos or small works of art. These make wonderful one-of-a-kind gifts.

## Figuring Out The Figure - *The Model* - Jane Winders Frank

3 Classes: Wed., Thurs., Fri., July 27, 28, 29, 9:30-1:00 pm \$75

Work from the model the first two days, then add the figures from your sketches to a finished drawing. We will use charcoal and pencil. Call for supply list.



## Hot Stuff! Encaustic Wax Painting

- *guest artist*, Donna Ramsey Nevers

2 Days: Sat. & Sun., July 30 - 31. 9:00-4:00 pm  
\$175 + \$15 material fee to Donna

*Encaustic wax painting is the Ancient Graeco-Roman art as seen in the Fayum mummy case portraits from 100-500BC. Diego Rivera(20's) and Jasper Johns(50's) started the revival and now its sweeping from the West to East Coast.*

Curious about encaustic medium? This Weekend Wax Immersion Workshop is packed with hands on learning. In this workshop molten wax and colored pigments will be used to create both abstract and realistic paintings. You will learn about the medium

along with many techniques for including encaustic art with collage, transfers, and mixed media. You will leave with 2-3 completed encaustic paintings and great ideas for more. [drn2838@yahoo.com](mailto:drn2838@yahoo.com)

## - AUGUST -

## Float Your Boat - Tracy Budd

3 Classes: Mon., Tue., Wed., Aug. 1, 3, 5.  
1:00 - 4:00 pm \$65

Explore your nautical side, by discovering the compositional possibilities of painting the boat shape...we will push our compositions, by cropping and exaggerating the shapes to find the most intriguing design possible from your photographs. Layered acrylics.



## Tiny Landscapes - Tracy Budd

3 Classes: Mon., Tue., Wed., Aug. 15, 17, 19. 1:00 - 4:00 pm \$65

Travel through your painting, by creating small, interesting "snapshots" that pack a punch. Layered acrylics.

## Adding Life to Still Life Paintings - Robin Poteet

1 Class: Sat., Aug 13 9:30- 3:00 pm \$50

We'll work from actual objects to create still life settings with a creative flair. Discussions on set-up, lighting, composition and color. As we begin to paint the focus will shift to exploring a full range of watercolor techniques. Brown bag lunch.

## Monoprinting - Michael Farrar

4 Classes: Mon. Aug. 1, 8, 15, 22 6:00- 8:00 pm \$65

Combine immediate gratification with the challenges of painting & printmaking. Use oils on acrylic plates to begin simply, then move to more complex additive & subtractive methods. Bring oil painting supplies. Other materials, first 5 sheets of printmaking paper included; extras available at reasonable cost if you just can't stop. Degas was one of the first artists to do mono-prints. Work from your photos or abstractly. Adults.

## Chalk Pastels - Vera Dickerson

4 Classes: Tues., and Thurs., Aug 2, 4, 9, 11 9:00- noon \$95

Choose your subject – portrait, landscape or still life and bring out the rich colors possible with this pure pigment medium. We will go from drawing study to a buildup of layered color as the work progresses. Demos and critiques.

## Populate Your Work - Michael Farrar

4 Classes: Thurs. Aug. 4, 11, 18, 25 6:00- 8:00 pm \$60

Working with your choice of painting or drawing media, a model and short poses, learn how to represent the figure with gesture and contour. As poses lengthen, we'll add shading, proportion and character. Discover how faces come together. A small fee will be assessed and shared for the model. (\$10/hour). Adults.



## September 2011 Paint In Maine

**Workshop - Vera Dickerson**  
Monday, Sept. 5 - Sunday, Sept. 11,  
\$245

Sketch and paint on Monhegan Island and Boothbay area. Morning and afternoon sessions with instruction and demos. Critiques, studio visits, museum and gallery tours. Spouses and friends of artists welcome to enjoy this peaceful region of Maine. Email or phone for additional information.

## TO REGISTER FOR A CLASS

Please snip off this registration panel and fill it out completely; then return with your payment by check. You may pay in full with your registration, or pay half, with the remaining half due at the first class. Make checks payable to: The Studio School.

**Mailing address: The Studio School**  
1104B Brandon Ave.  
Roanoke, VA 24015

*If you have general questions, please call our voice mail at 540-344-5404 and someone will respond as soon as possible. For questions regarding specific classes, please call or email the instructor (see contact info. on page 1.) Some classes fill quickly so reserve your space by registering early.*

Your Name \_\_\_\_\_

Child's Name \_\_\_\_\_ Child's Age \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

Class Title \_\_\_\_\_

Instructor \_\_\_\_\_

Day & Time \_\_\_\_\_ Fee \$ \_\_\_\_\_

Class Title \_\_\_\_\_

Instructor \_\_\_\_\_

Day & Time \_\_\_\_\_ Fee \$ \_\_\_\_\_

Class Title \_\_\_\_\_

Instructor \_\_\_\_\_

Day & Time \_\_\_\_\_ Fee \$ \_\_\_\_\_