

ART

CLASSES WINTER 2012

for all ages and levels of experience



detail from Parchment and Old Ivory by Vera Dickerson

**the studio
school
inc.**

1104B Brandon Ave. • Roanoke • 540-344-5404 • www.thestudioschool.biz

Welcome To The Studio School.

We are celebrating our 22nd year as a non profit art education center for art enthusiasts of all ages. Beginners, those brushing up on old skills, and professional artists alike, will find courses that inspire and educate.

Our classes are taught by local, professional artists with diverse styles and teaching methods. Small classes ensure that everyone receives one-on-one attention. Each year we host trips here and abroad, along with annual shows and intensive workshops led by a nationally recognized artists.

See below to contact our regular faculty. Contact information for guest instructors is with their class descriptions.

all phone numbers are 540 area code

Lee Penny Baker	ralphlee@cox.net	344-6881
Judy Bates	judybatesstudio@aol.com	312-1273
Susan B. Bentley	nasus44@gmail.com	473-1234 815-8653 (cell)
Tracy Budd	tkbartist@aol.com	344-1325
Vera M. Dickerson	vera.dickerson@gmail.com	992-6585
Michael Farrar	follyhall@aol.com	862-3058 Clifton Forge
Jane Winders Frank	papermker@aol.com	345-3759
Lee Pembroke	lee@leepembroke.com	537-5047
Robin Poteet	poteetstudio@comcast.net	384-5022

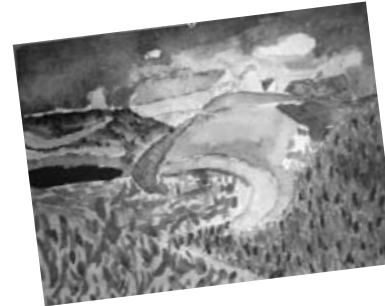
WEATHER & CANCELLATIONS

We follow the Roanoke City School's weather policy. If City Schools are:

- Delayed 1 hour, morning classes are delayed 1 hour
- Delayed 2 hours, morning classes are cancelled
- Cancelled, all of our day classes are cancelled
- Evening classes are cancelled if bad weather persists or worsens during the afternoon

Classes will be made up per individual instructor.

Winter Youth Classes



AFTER SCHOOL:

Painting and Drawing

ages 9-16

Lee Pembroke

6 Classes: Monday, Jan. 2 thru Feb. 6 • 4:30 - 6:30 pm

\$120 plus \$20 supply fee to Lee

Through this mixed media class, students will explore the fundamentals of painting and drawing. Students will learn the process of book binding to create their own hand-made sketch book. Students will use watercolor and acrylic paints as well as charcoal and oil pastels.

SATURDAYS:

Crazy About Art! ages 5-8

Susan Bentley 9:00 - 11:00 am

8 Classes, Sat., Jan. 14 thru March 3

\$145 plus \$20 supply fee to Susan



If you have a creative side and love to work with your hands, then this class is for you! Through the use of paints, clay, and paper maché, students will explore their unique artist selves.

voice mail: 540-344-5404 • www.thestudioschool.biz

youth continued:

Exploration in 3-Dimensional Art! ages 9 and up

Susan Bentley 11:30 - 1:30 pm

8 Classes, Sat., Jan. 14 thru March 3

\$145 plus \$20 supply fee to Susan

Students will discover new concepts and strengthen skills while gaining confidence, pride, and self discipline. With an emphasis on individual perception and exploration using a variety of media, such as paper maché, clay, and acrylic paint.



Winter Adult Classes

Please contact instructors for materials lists and to ask questions about content, special needs, etcetera. See page 1 for contact information.

If your child age 15-17 would like to be considered for an adult class, please contact the individual class instructor.

- Watermedia and Mixedmedia Classes -



Painting Basics and Beyond - Tracy Budd

10 Classes, Mondays: Jan. 9 thru March 12 1:00 - 4:00 \$180

Learn the basics and way far beyond in Tracy's class that will emphasize composition, color, texture and value. Taping into the "how" of painting and the "why" of painting teaches students how to be artists! Weekly demos and specific projects will help students

to "see" like artists and plan but respond to the paint.... beginners welcome! Layered acrylics will become your medium of choice in this class!

Experimental Watermedia - Vera Dickerson

8 Classes, Tuesdays: Jan. 10 thru Feb. 28 1 - 4 pm \$160

Acrylics is the primary medium, with other water based materials your choice. We will spend time revisiting composition basics, value and shape as the structure of our painting. Contemporary artists will be used as examples. Critiques and demos.

Vera also offers this class Tuesday evenings,

6:00 - 8:30 pm same dates and price



Painting - Independent Study - Jane Winders Frank

8 Classes, Thursdays: Jan. 12 thru March 1

9:00 - 12:00 noon \$160

Explore new ideas, techniques and hone your painting skills as you set your own painting goals. Atmosphere is relaxed, painting is serious and class motto is "nothing without joy". Critiques and some

demos. Bring watermedia painting supplies. Add mixed media as desired.

Open Painting - Vera Dickerson

8 Classes, Thursdays: Jan. 12 thru March 1 1:00- 4:00 pm \$160

Work in acrylics or oils on subject matter of choice. Vera will demo both figure/portrait and some acrylic painting as it relates to work in this class. This is for people who have a personal direction to follow and who want regular critiques on their work. Compositional instruction and discussion of well known



artists whose work is relevant to class members also included. We will focus on compositional choices, shape and value.

Putting Mixed Media to Work - Michael Farrar

**8 Classes, Thursdays: Jan. 12 thru March 1
6:00 - 8:30 pm \$150**

Learn how to combine and use different media in one work for different effects and a new look. Bring one medium from your "comfort zone", one that isn't and a support surface (canvas, paper or board). We'll use wet (paints) and dry media (pencil, charcoal, pastel) to create a new look with added depth and texture as you go from idea to completed image. It's also a good way to give an old work new life, whether representational or abstract. Come explore the possibilities and have fun turning yourself loose! Adults.



- Watercolor Classes -



Winter Watercolor - Lee Penny Baker

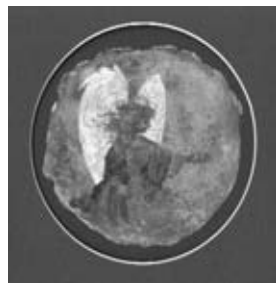
**5 Classes, Mondays: Jan 16 thru Feb. 13
9:30 - 12:30 pm \$90**

Looking for a quiet, warm hobby for the winter? Come join Lee on Monday mornings and paint subjects of your choice under her helpful eye and long experience in watercolor. The teapot will be steaming!

The Golden Touch - Lee Penny Baker

**5 Classes, Mondays: Feb. 27 thru March 26
9:30 - 12:30 pm \$90**

Painting in watercolor and acrylic on gilded paper. Bring gold acrylic (call Lee for advice on choosing



the gold) and your regular supplies for a fun time easily translated into painting on sealed paper for future projects.

A New Adventure in Watercolor - Robin Poteet

**8 Classes, Wednesdays: Jan. 11 - Feb. 29
9:30 - 12:30 pm \$150**

Back from 2 intensive weeks of study with America's quintessential watercolorists: **Charles Reid** and **Mary Whyte**, Robin promises to relay everything she has learned! Our primary subject will likely be portrait and figure, though there will be lots of surprises thrown in, too. Please include your email address when registering for the class so I can contact you about about photos or any out-of-the-ordinary supplies. **Be prepared to be inspired!**



**Robin also offers this class Wednesday afternoons,
1:00 - 4:00 pm same dates and price**



Watercolor - Paint What You Love! - Robin Poteet

**5 Classes, Saturdays: Jan. 14 thru Feb. 18,
9:30 - 12:30 pm \$95 (no class Feb. 11)**

Choose your favorite subjects and I'll help you express them in the most creative way. Demos, critiques discussions and exploration of techniques, patterns and colors used by master watercolor artists. You'll come away with an enriched approach to the subjects you love to paint!

Watercolor + Wax = WOW! - Robin Poteet

**1 Day Class: March 3 9:30 - 3:30 pm \$55 plus
\$7 supply fee to Robin**

Watercolorists are accustomed to using masking liquid... in this class we'll use melted wax instead. Combine layer upon layer of melted wax with watercolor washes in between for a marvelous batik-like painting. Bring your regular w/c supplies & brushes. I'll provide the wax, *old* brushes, various papers and a choice of reference photos. Brown bag lunch. **Please email Robin upon registration.**



example by KathieGeorge

- Oil Painting -

Oil Painting - Michael Farrar

8 Classes, Mondays: Jan. 9 - Feb. 27
6:00 - 8:30 pm \$150

Beginning and Intermediate students work with traditional oil painting techniques, focusing on the technical and expressive fundamentals. Beginning students become familiar with oil paints, mediums and paint handling. Intermediate students will expand their skills and begin to establish a personal style. Topics covered include: selection, use and care of materials, surface and brushes, palette layout, color mixing and use.

Composition, design and techniques used to achieve different effects and moods also included. Students will become familiar with oil paints, mediums, and paint handling. Come experience why generations of artists love this "queen of media." Adults



Renaissance Painting Techniques - Judy Bates

10 Classes, Wednesdays: Jan. 11 - March 14 1:30 - 4:30 pm \$180
plus \$7 copy and materials fee to be paid to Judy at the first class.

Apply the methods of the masters of sequential layering of oil paint to achieve luminosity while increasing your understanding of color, value and intensity. You will be provided a color copy of a masterwork to trace onto your canvas. For beginners with some experience to more advanced painters. Email Judy upon registration for supply list.

judybatesstudio@aol.com



Workshops

For ages 18 and up. Expand your creative horizons through our wide assortment of 1 & 2 day workshops by guest artists.

Simple Soldered Pendants

guest instructor, Gina Louthian-Stanley

1 Day: Sat., Jan. 7, 9:30 - 3:30 pm \$65

plus \$10 materials fee to Gina

Learn to create a collaged or vintage image in between glass then encase with a soldered metal frame. These pendant shaped pieces can be applied to earrings, necklaces, bracelets, or used as ornaments. Tools provided. Some collage materials are provided, but students are encouraged to bring personal treasures to incorporate. **Contact Gina for suggested collage items lougael@cox.net** Beginners welcome.



Fine Jewelry Making: Precious Metals Clay

guest instructor, Anne Armistead ahajewelryfs@gmail.com

Anne is the only certified PMC instructor teaching in VA.

LEVEL ONE: Pendant, 5 Hour Workshop:

Sat., Feb. 11 9:30 - 2:30 pm \$60 + \$35 silver cost

payable to Anne

Craft a pendant of your own design from Fine Silver Precious Metals Clay (PMC). Using stamps and shaping tools, learn to form and texture this malleable material. We'll kiln fire, then buff pieces after lunch, resulting in jewelry that's **a grade above sterling**. Tools provided. Class size limited to 6.



LEVEL TWO: Rings & Things, 8 Hour Workshop Fri., March 9, 9:00 - 4:00 pm

\$80 + silver cost of \$60-\$120 payable to Anne depending on amount desired

Expand on techniques learned in the Intro. class to create up to 3 silver pieces, including a ring. You'll also have the option of adding stones.

Hot Stuff! Encaustic Wax Painting

guest instructor, Donna Ramsey Nevers

drn2838@yahoo.com

2 Day Workshop: Fri., Feb. 24, 9:00 - 4:00; and Sun.,

Feb. 26, 9:00 - 4:00 pm.

\$160 + \$35 materials fee payable to Donna

Curious about encaustic medium.? This Weekend Wax Immersion Workshop is packed with hands on learning.



Molten wax and colored pigments will be used to create both abstract and realistic paintings. Learn about the medium along with techniques for including encaustic art with collage, transfers, and mixed media. You will leave with 2-3 completed encaustic paintings and great ideas for more. Beginner and advanced students welcome!

Wet Felting - hand-made scarfs

guest instructor, Karen Shapcott kbshap@hotmail.com



Karen Shapcott is a professional juried artisan with the Artisan Center of Virginia.

2 Days: Sat., Mar. 10, 1:30-5:00 pm and Sun., Mar. 11, 11:00-3:00 pm \$115 includes materials

Nuno felted scarf class. Nuno felting is a wet felting technique that involves layering silk fabric and merino wool to create a light, airy scarf. Students will learn how to embellish their scarf with colorful silk material, yarns, bamboo, and hemp. Dress comfortably. **Bring several old towels; all other materials provided.**

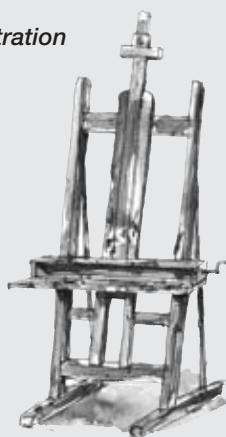
The Easel Society:

As a non-profit, The Studio School aspires to bring art exposure to our community wherever/whenever we can. Like most non-profits, we operate on a shoestring budget, so we are MOST appreciative of your financial support -- it helps us keep class fees down, supports local art programs, and enables us to offer workshops by leading national known instructors. Your donations are tax deductible.

Your 2012 Easel Society Membership entitles you to Pre-Registration for our 2012 workshop. TBA soon!

Annual Easel Society Donor Levels are:

Basic	\$30
Sketchbook	\$31 to \$99
Half-year	\$15 monthly Jan-June
Portfolio Circle	\$100 to \$249
Juror's Choice Circle	\$250 to \$499
Best In Show Circle	\$500 to \$999
National Treasure Circle.....	\$1000 +



Please make your 2012 Dues Payments by January 1st and mark on your check: SS Easel Society, 2012

The Studio School is an incorporated non-profit organization, (501.C.3) with programs partially funded through the Virginia Commission for the Arts. It does not discriminate on the basis of race, gender, ethnicity, and socioeconomic status, sexual orientation, political affiliation, ability or disability. Easel Society Contributors of \$250 or more will receive end of the year summaries for their records.

TO REGISTER FOR A CLASS

Please snip off this registration panel and fill it out completely; then return with your payment by check. You may pay in full with your registration, or pay half, with the remaining half due at the first class. Make checks payable to: The Studio School.

**Mailing address: The Studio School
1104B Brandon Ave.
Roanoke, VA 24015**

If you have general questions, please call our voice mail at 540-344-5404 and someone will respond as soon as possible. For questions regarding specific classes, please call or email the instructor (see contact info. on page 1.) Some classes fill quickly so reserve your space by registering early.

Your Name _____

Child's Name _____ Child's Age _____

Address _____

City, State, Zip _____ Phone _____

Email _____

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____

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