

PAINT IN PROVENCE

Vera and Robin met with our “French Connection”, SuSu Janney on Monday. She’s back in the states for a couple of weeks & stopped by The Studio School to talk about next May’s workshop in Provence. SuSu prepared a slide show of the estate and surrounding villages. We are truly at a loss for words to tell you how awesomely beautiful this is!

The estate has ancient plane trees lining the entrance drive and a shadow & sun dappled path that leads to town (a five minute stroll.) The manor house, mill and other dependencies are quite old and made of honey colored stone with Provencal green shutters. Wisteria drapes the canopied arches over patios and flowers grow with abandon. SuSu shared photos of the long dining table inside where everyone gathers for 3 – 4 course dinners, or al fresco dining on Provencal fabric covered tables laden with baskets of French breads, cheeses and tarts.

There are hidden corners, out buildings, gates, fields, canals, vineyards, shady paths, and numerous other things to paint *and that’s just on the estate.* ...Nearby are fields of poppies which will be in full bloom while we are there, shepherds herding sheep, vineyards and olive groves as far as the eye can see, and narrow alleyways leading through tiny villages with paintable scenery at every turn. Each town has its own “Market Day” with fresh produce, flowers, spices and other wares. We plan to visit several over the course of our stay.

The workshop itself will involve 9 days of painting with demos, instruction and critiques by Vera and Robin. Vera will paint with acrylics while Robin will use watercolors. Both will incorporate the art of travel sketchbooks and journaling. Should we have rain, we will use the expansive studio with stone walls, high ceiling and tall windows. Some days we will travel with camera and sketchbook. Others will be spent on the estate.

DEPOSIT DUE BY MAY 1, 2008

A non-refundable, but transferable deposit of **\$400 per person** will reserve your space on a first come basis. Space is currently limited to the 25 slots being held at Moulin de la Roque. The estate requires a deposit to hold bookings as it is a very popular holiday/workshop location. **They are already receiving bookings for 2009!**

A second payment will be due in the fall, with a **final payment in Jan, 2009.** Depending on the value of the dollar next year, the final payment will be adjusted up or down.

Checks are [payable to The Studio School.

COST

Based on price quote in euros from Moulin de la Roque

U S dollars..Total per artist; \$2500, 2 people sharing a room
Total per non-artist ; \$2350 – 2 people sharing a room
For a single room ; extra \$770 for the 2 weeks

Airfare is not included

WHAT IS INCLUDED

- Transportation from Marseille or Avignon at one set arrival time
- Lodging for 14 nights (should you want to arrive on May 9) . Workshop is May 11 – 23. Please visit www.mouлиндelaroque.com and click on houses-cottages. Note: 2 bedrooms share a bathroom. Apartments include a full kitchen and living area.
- Meals – 12 breakfasts, beginning May 11. 9 dinners
- Linens, with a change after the first week.
- Art studio space
- Transportation out 6 full days for touring and painting
- 9 days of workshop instruction

ADD ON a visit to Paris at the end of the class, if you wish. We will discuss this at a trip meeting.

IMPORTANT

We anticipate space will fill quickly, so we urge you to make the commitment now. Give yourself the year to save, plan and daydream.
For those making a reservation deposit, lots more information will follow.