

the studio school is a non profit art education center for all ages and levels of experience. Beginners, those brushing up on old skills, and professional artists will all find courses that inspire and educate.

Our classes are taught by local, professional artists with diverse styles and teaching methods. Small class sizes ensure that everyone receives one-on-one attention. Annually, the school also hosts a 4 or 5 day intensive workshop led by a nationally recognized artist.

TO REGISTER FOR A CLASS

Please snip off the registration panel provided and fill it out completely; then return with your payment by check. **You may pay in full with your registration, or pay half, with the remaining half due at the first class.** Make checks payable to: The Studio School.

Mailing address: The Studio School
505A South Jefferson Street
Roanoke, VA 24011

WEATHER & CANCELLATIONS

We follow the Roanoke City School's weather policy.

If City Schools are:

- Delayed 1 hour, morning classes are delayed 1 hour
- Delayed 2 hours, morning classes are cancelled
- Cancelled, all of our day classes are cancelled
- Evening classes are cancelled if bad weather persists or worsens during the afternoon

Classes will be made up per individual instructor.



Located in Downtown Roanoke
on the 2nd floor of the
Budd & Company Building

505A South Jefferson Street

voice mail: 540-344-5404

www.thestudioschool.biz

SUPPLIES & INFORMATION

Please contact instructors for materials lists and to ask questions about content, special needs, etcetera.

all phone numbers are 540 area code

Lee Penny Baker	ralphlee@cox.net	344-6881
Judy Bates	judybatesstudio@aol.com	387-3300
Tracy Budd	tkbartist@aol.com	344-1325
Sandi D'Alessandro	sdaless@yahoo.com	427-1173 <i>Hardy</i>
Vera M. Dickerson	vera.dickerson@gmail.com	992-6585
Michael Farrar	follyhall@aol.com	862-3058 <i>Clifton Forge</i>
Jane Winders Frank	papermker@aol.com	345-3759
Susan B. Klein	nasus44@gmail.com	473-1234 <i>815-8653 (cell)</i>
Robin Poteet	poteetstudio@comcast.net	384-5022
Mark Shepheard	marktshepheard@cox.net	588-2366

ABOUT THE EASEL SOCIETY... As a non profit art organization, the Studio School is particularly vulnerable in today's economy. We are most grateful for support, which is tax deductible and goes directly towards maintaining valuable art experiences in the Roanoke Valley.

Annual Easel Society Donor Levels are:

- Basic** \$30
- Sketchbook** \$31 to \$99
- Half-year** \$15 monthly Jan-June
- Portfolio Circle** \$100 to \$249
- Juror's Choice Circle** \$250 to \$499
- Best In Show Circle** \$500 to \$999
- National Treasure Circle** \$1000 +

The Studio School is an incorporated non-profit organization, (501.C.3) with programs partially funded through the Virginia Commission for the Arts. It does not discriminate on the basis of race, gender, ethnicity, and socioeconomic status, sexual orientation, political affiliation, ability or disability.

Easel Society Contributors of \$250 or more will receive end of the year summaries for their records.



505A S. Jefferson St.
Roanoke, VA 24011

the studio school inc.

ART CLASSES
All Ages & Levels

REGISTER NOW FOR SPRING!



ART CLASSES
Spring 2010
(at last)



watercolor by Robin Poteet

the studio school inc.

Spring 2010 at a glance...

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS
Spring Brush-Up / Managing Greens <i>Lee Penny Baker</i> 8 weeks • 9:30-12:30 pm Painting Basics & Beyond <i>Tracy Budd</i> 8 weeks • 1-4 pm Studio Art After School <i>ages 8+</i> <i>Susan Klein</i> 5 weeks • 4-5:30 pm Oil Painting: <i>Michael Farrar</i> 8 weeks • 6-8:30 pm What A Figure!: <i>Mark Shephard</i> 8 weeks • 6-8:30 pm	Experimental Watermedia <i>Vera Dickerson</i> 8 weeks 1-4 pm Experimental Watermedia <i>Vera Dickerson</i> 8 weeks 6-8:30 pm	Continuing Watercolor <i>Robin Poteet</i> 4 weeks 9:30-12:30 pm Renaissance Painting Techniques <i>Judy Bates</i> 8 weeks • 1-4 pm Introduction To Watercolor <i>Robin Poteet</i> 4 weeks • 1-4 pm	Painting – Independent Study <i>Jane Winders Frank</i> 8 weeks 9 am –Noon Open Painting Class <i>Vera Dickerson</i> 8 weeks 1-4 pm How Do I Draw That?: <i>Michael Farrar</i> 8 weeks 6-8:30 pm	Painted Furniture Workshop <i>Jane Winders Frank</i> March 19 • 1-4 pm Midas Touch Workshop <i>Vera Dickerson</i> April 9 • 9-3 pm	Continuing Watercolor <i>Robin Poteet</i> 4 weeks 9:30-12:30 pm Books Uncovered! <i>(ages 5-7) Susan Klein</i> 6 weeks • 9-11 am Book Making (<i>ages 8 +</i>) <i>Susan Klein</i> 6 weeks 11:30-1:30 pm	Monoprint Workshop <i>Michael Farrar</i> April 11 1-5 pm

ADULT CLASSES

SPRING BRUSH-UP & MANAGING GREENS:

Lee Penny Baker *Mon., 9:30-12:30 pm.*
March 8 - April 26 \$145 - 8 sessions

Join Lee to start or continue your experience in watercolor and/or acrylic on paper. Emphasis on color mixing – especially those pesky greens. Paint using your photo references in a supportive atmosphere. Critiques, advice, and demos. Bring supplies to first class (call for a supply list). Limited class size.

PAINTING BASICS & BEYOND: *Tracy Budd*

Mon., 1-4 pm. March 8 - April 26 \$145 - 8 sessions

Turn your drawings into paintings. Work from your photos to draw, edit, and add to. Prepare to paint with new focus. Emphasis will be on drawing, value, composition, shape making and emotional content. Paint in acrylics, with demos weekly. Our result – strong, exciting paintings, not copies of photos!

OIL PAINTING: *Michael Farrar*

Mon., 6-8:30 pm. March 8 - April 26 \$145 - 8 sessions

Learn techniques that capture the richness and depth of oils while working from your photos, still life or landscape. Value, shading, color mixing and brush strokes will be covered. Two critiques. Email Follyhall@aol.com for materials list.

WHAT A FIGURE: *Mark Shephard*

Mon., 6-8:30 pm. March 8 - April 26 \$145 - 8 sessions Model fee.

Drawing from clothed models and/or photos. Demos, discussions and critiques will be incorporated to redefine and free the human figure in your artwork. Bring a large sketch pad & favorite drawing supplies.

EXPERIMENTAL WATERMEDIA: *Vera Dickerson*

Tue., 1-4 pm. March 9 - April 27 \$145 - 8 sessions
ALSO OFFERED Tue., 6-8:30 pm., same dates

Acrylics, other water based media using your subject matter. Emphasis on shape-making and composition. Demos will incorporate some collage and drawing, with layered paints and acrylic gel, working on paper and canvas. Critiques. Intermediate level.

CONTINUING WATERCOLOR: *Robin Poteet*

Wed., 9:30-12:30 April 7 - April 28 \$72 - 4 sessions
ALSO OFFERED SAT., 9:30-12:30 pm. April 10 - May 8

Just back from two weeks of taking workshops, I should have lots of new things to share! Different aspects of w/c will be covered each week through demos and talks, with ample time to paint from your own reference materials. All levels, but basic w/c skills helpful.

RENAISSANCE PAINTING TECHNIQUES: *Judy Bates*

Wed., 1-4 pm. March 10- April 28 \$145 - 8 sessions + \$5 supply fee to Judy. Recreate a Raphael Madonna beginning with a tracing from a provided image through 6 sequential layering stages employed by the masters. Great lesson in value and color relationships.

INTRODUCTION TO WATERCOLOR: *Robin Poteet*

Wed., 1-4 pm. April 7 - April 28 \$72 - 4 sessions
 We'll create 4 paintings step-by-step, incorporating many key watercolor techniques. Informal and stress-free for those new to painting. Please register early so you'll have time to get supplies. *Contact Robin for supply list.*

PAINTING - INDEPENDENT STUDY: *Jane Winders Frank*

Thur., 9:00-12:00 pm. March 11 - April 29 \$145 - 8 sessions
 Enjoy setting your own goals for your painting in a serious but relaxed class. New techniques and materials introduced while basic design and painting principals reinforced. Jane will guide your painting journey. Critiques, demos and lots of individual attention.

OPEN PAINTING SESSION: *Vera Dickerson*

Thur., 1pm-4pm. March 11 - April 29 \$145 - 8 sessions
 A class for oils or watermedia. Demos in oil portraiture and acrylics (related to Tuesday classes). Your choice of subject and media, for emphasis on individual direction. Critiques.

HOW DO I DRAW THAT?: *Michael Farrar*

Thur. 6-8:30 pm. March 11 - April 29 \$145 - 8 sessions
 Drawing is critical to any successful work of art, and fun in it's own right. I'll show you how. We'll work on still life, landscapes, figures and perspective. Two critiques. Email Follyhall@aol.com for materials list.

CHILDREN'S CLASSES:

ART AFTER SCHOOL: BOOKS UNCOVERED!:

(ages 8 +) Susan Klein
Mon., 4-5:30 pm. April 12 - May 17 \$125 - 6 sessions + \$20 supply fee to Susan. We will marble paper, along with drawing, painting, and collage to embellish our handmade books.

BOOKS UNCOVERED!:

(ages 5-7) Susan Klein
Sat., 9-11 am. April 17 - May 22 \$125 -6 sessions + \$20 supply fee to Susan. We will marble paper, along with drawing, painting, and collage to embellish our handmade books.

BOOK MAKING: *(ages 8 +) Susan Klein*

Sat., 11:30-1:30 pm. April 17 - May 22 \$125- 6 sessions + \$20 supply fee to Susan. We will explore book binding techniques, marble paper, paint and collage to make personal handmade books.

WORKSHOPS:

PAINTED FURNITURE WORKSHOP: *Jane Winders Frank*

Fri., March 19 9:30-3pm \$75 Transform a thrift store find or a tired piece from your home into an interesting conversation piece. Bring a small piece of furniture (tables and stools work well) that you can bring upstairs. Also bring acrylic paints, painting supplies, collage materials and acrylic medium. Jane will share additional materials. Bring bag lunch.

MIDAS TOUCH: METAL LEAFING WORKSHOP

***Vera Dickerson* Friday: April 9 9-3 pm. \$55 (includes 10 sheets of metal leaf.)** Add metal leaf to board, canvas or paper, under or over acrylics and under oil (as a prep for painting). *Enrollment cut off March 25, for ordering leaf.* Email Vera for supply list.

MONOPRINT WORKSHOP: *Michael Farrar*

Sunday: April 11 1pm - 5pm. \$45
 A great way to combine painting and printmaking. Several techniques will be demonstrated. I'll supply the plates and paper for printing, you bring your oil supplies.

--SPRING 2010 • CLASS REGISTRATION --

Please • Please • Please! ...

*Even if you've taken this class 100 times before, completely fill out the registration form, list the class & instructor, and include a 50% deposit. If you're signing up for multiple classes, include the full 50% deposit amount for each class. The remainder is due at or before the first class. **Some classes fill quickly so reserve your space by registering early.***

Your Name _____

Child's Name _____ Child's Age _____

Address _____ City _____

State & Zip _____ Phone _____

Email _____

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____

Class Title _____

Instructor _____

Day & Time _____ Fee \$ _____

Become An Easel Society Member:

Your tax deductible gift will help The Studio School continue our educational art efforts in the Roanoke area. We are a 501.c.3 tax-exempt non profit organization and will provide end of the year summaries for your records on donations of \$250 or more.

Your Name _____

Business Membership _____

Address _____ City: _____

State & Zip _____ Phone _____

email _____

donation amount _____ **Thank You!!**