KATHLEEN CONOVER'S MATERIALS LIST for

"Chaos to Order": Color, Composition and Collage

I am looking forward to our upcoming class together, sharing my knowledge, methods of working, design suggestions, having fun and calling it ART. I cover a lot of information and you don't want to miss out so, PLEASE, bring materials and basic supplies you regularly use and ALL the MUST-HAVE items below:

MUST- HAVE

-Spectra Art Tissue (Pacon Corp.) from our boyfriends Jerry or Dick Blick

-acrylic matte or gloss medium (my preference for adhesive and finish)

-acrylic paints (any brand, even cheap ones, liquid is most convenient)

-white plastic table cloth, from a dollar store.

-6-10 wide-mouth containers with lids (like cottage cheese containers)

-printer's rubber brayer

-several pieces of mat board for foundations for your collages (the inside

cuts from mats are good and often free from your framer)

-a few brushes plus one 1" or 2" old or cheap brush that you don't mind ruining.

-sketchbook, pencils

-scissors, general household glue, glue stick, white chalk

-spray bottle, water container

-Kleenex, napkins or paper towels

-applicators and textures for stamping: stencils, stamps, sponge, scrapers,

string, etc. Get creative here.

-black and white and color copies of your own work (to distress and use)

OPTIONAL BUT WONDERFUL:

-old watercolor paintings to recycle

-other papers: Japanese or rice papers (white or natural), coffee filters,

newspapers, photo copies, other collage-able elements.

Commercially purchased colored papers fade!

-your references, sketches, your photos

-watercolor paints

DON’T FORGET - your sense of adventure and enthusiasm.

LEAVE AT HOME - preconceptions, self-doubt and fear.

I'm looking forward to working with you soon! Creatively yours,

Kathleen