

The Easel Society Newsletter



WOW! WHAT A YEAR!



Congrats to the Studio School!

Congratulations are in order for being nominated and winning the 2019 Perry Kendig award for and Arts/Cultural Organization 2019!

In 2013 The Perry F. Kendig Awards, an annual program that has recognized excellence in arts and culture for more than 25 years, found itself without a home, Hollins University and Roanoke College came together to keep the tradition alive in appreciation to the Roanoke region's cultural community resources. In addition,

Hollins University and Roanoke College hope that in presenting this annual program it will build an even stronger arts and culture bridge between the campus environment and community at large.

Award Categories

One award will be presented in each category only (for a total of three (3) awards).

- Individual Artist (of all disciplines – dance, literature, music, media arts, visual arts and theatre)
 - Arts and/or Cultural Organization
 - Individual or Business Arts Supporter

*Roanoke Regional Chamber defines the Roanoke region as the counties of Botetourt, Franklin, and Roanoke, and the cities of Salem, Roanoke and the Town of Vinton.



A special thank you to all of you who have supported the Studio School either by volunteering or by taking classes!

It is due to your support that we continue to thrive.

Again, THANK YOU!



SUMMER WORKSHOP!



Colorado artist Joan Fullerton returns to our school for another workshop. She is a talented, dynamic, and entertaining teacher. The title of this workshop is Intuitive Acrylic and Mixed Media.

Easel Society members will be able to register on Dec. 1. Other students begin registration on Jan. 1, 2020. A deposit of \$200 holds your place; the balance of \$220 is due in April. If you decide not to participate, after paying your deposit, you are responsible for finding a replacement. Then your deposit will be refunded. We usually have a waiting list to draw on.

Hope you will join us for this special workshop experience. Remember that our summer workshops are our major fundraiser for the school.

Please contact Jane for more info and/or mail entries to:

Jane Winders Frank

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Art Product Review: by Gina

I recently taught a 2-day class of cold wax and oil. Typically when I teach I bring many new supplies for folks to try. My choice this time was to bring Pan Pastels. I have used them before, mostly in hot and cold wax pieces, but I have recently found that they will work with about any medium. Please read about them below. I think you will find these are a great value because they are so versatile. I know they class participants loved them! I get mine from Cheap Joes!

Pan Pastel Colors offer many advantages:

- **Super-blendable:** the pan format and their ultra-soft formulation means that PanPastel Colors blend beautifully for an infinite palette of colors.
- **Paintable:** for the first time ever artists can apply and mix (dry) pastel color like paint
- **Instant:** no drying or preparation time needed. Simply lift the color using a Soft Tool to start painting immediately
- **Easy:** no solvents, water or other special mediums are required – use Pan Pastel colors “dry” for the benefits of wet paint without the hassle.
- **Erasable:** Pan Pastel is a very forgiving medium to use – use any eraser to correct mistakes or remove the color. An eraser can also be used to create highlights and for subtractive drawing techniques.
- **Versatile:** compatible with other artist’s media and almost any art & craft [surface](#) (even thin delicate papers as there is no bleed-through or buckling because Pan Pastel is dry color).

For painting, drawing and mixed media work use PanPastel Colors to:

- **Block-in color** - quickly & cleanly for underpaintings, washes & toning paper
- **Layering** - build up thin layers & glazes of color multiple times without overfilling the paper’s “tooth”
- **Apply controlled marks** – from intense strokes to delicate marks, for painterly effects
- **Mixed Media** – combine with other artist’s media & experiment with a variety of surfaces for new creative effects



ART BLAST 2019

Thank You Daphne and Martha for all the organizational efforts in making Art Blast 2019 happen! This year we attracted more artists than ever and had a good turn out. Hope we will see you again November 2020!



Show Opportunities:

<https://www.artshow.com/juriedshows/South.html>

<http://www.leagueofroanokeartists.com>



All of us
wish you a
Happy
New Year
of creating!