



studio school

**Summer 2025**  
**Art Classes**

**June 11 to August 25, 2025**

Towers Shopping Center–Roanoke  
Colonial Avenue (upper level inside the mall area)  
[www.thestudioschool.biz](http://www.thestudioschool.biz)



# studio school

## Welcome to the Studio School in Roanoke, Virginia

We are a non-profit art organization with a 30+ year history of offering creative classes for all ages and all levels of experience. Our instructors are among the area's best known artists and they offer a wealth of knowledge, guidance and inspiration.

Our classes range from one- or two-day sessions to eight weeks and beyond. You'll find offerings for children, teens and adults in media such as drawing, watercolor, acrylic, mixed media, and more.

We are located on the upper level of Towers Shopping Center in Roanoke—inside the mall area, just steps away from the Wildflower Restaurant. Whether you are discovering art for the first time or are continuing your artistic journey, Studio School classes provide an informal, fun and inspiring way to explore the joy of creativity.

Register for classes through our website: [www.thestudioschool.biz](http://www.thestudioschool.biz)  
It's easy, and you may pay securely with your MasterCard, Visa, or Discover.

### Contact Class Instructors for specific questions and supply lists:

<b>Tracy Budd</b>	<a href="mailto:tkbartist@gmail.com">tkbartist@gmail.com</a>	540-556-8770
<b>Vera M. Dickerson</b>	<a href="mailto:vera.dickerson@gmail.com">vera.dickerson@gmail.com</a>	540-204-1914
<b>David Eakin</b>	<a href="mailto:dreakin57@gmail.com">dreakin57@gmail.com</a>	434-610-2914
<b>Patti Kapral</b>	<a href="mailto:kapralart@yahoo.com">kapralart@yahoo.com</a>	540-815-2214
<b>Robin Poteet</b>	<a href="mailto:poteetstudio@comcast.net">poteetstudio@comcast.net</a>	540-384-5022
<b>Gina Louthian-Stanley</b>	<a href="mailto:lougael@gmail.com">lougael@gmail.com</a>	540-761-1414
<b>Brett LaGue</b>	<a href="mailto:brett@brettlague.com">brett@brettlague.com</a>	540-797-4492
<b>Leah Thompson</b>	<a href="mailto:leahfn@gmail.com">leahfn@gmail.com</a>	540-761-8755

If for weather or other reasons a class needs to be canceled or postponed, your instructor will contact you in advance via email or phone.



Visit us on Facebook at [thestudioschoolroanoke](https://www.thestudioschoolroanoke.com)

[www.thestudioschool.biz](http://www.thestudioschool.biz) • 2137 Colonial Avenue • Roanoke, VA 24015

We no longer have a general phone messaging service, so the best way to reach us is through our individual instructors listed above.

### On the Cover:

*Clouds and Atmosphere* by Vera Dickerson

## Summer Youth Classes

### Roanoke's Starry Night *with Patricia Kapral*

Ages 5-9 • Saturday • June 28th

11:00 a.m.–12:30 p.m. • \$45 all supplies included



If your child loves painting and loves to visit the Roanoke Star, then this is the perfect workshop! We will create a starry night landscape that combines our city skyline with Van Gogh's *Starry Night*! All supplies are included in this one day workshop, and registration is limited, so register early! [Click Here](#) to contact Patricia with questions.

**CLICK to REGISTER for this class** ➤

### Life's A Beach! *with Patricia Kapral*

Ages 10-14 • Saturday • August 23

11:00 a.m.–12:30 p.m. • \$45 all supplies included

In this one day workshop for older kids/tweens, we will paint a beach scene in acrylic paint on canvas. Students will learn how to paint waves, how to mix colors, and how to add details to make it personalized! All supplies are included in this one-day workshop, and class size is limited, so register early!



[Click Here](#) to contact Patricia with questions.

**CLICK to REGISTER for this class** ➤



## Classes For Adults

# JUNE

### Develop a Painterly Still Life *with Vera Dickerson*

Wednesday, Thursday, Friday • June 11,12,13

9:00 a.m.–Noon • \$100



Avoid an overly detailed painting while still keeping a sense of Volume and space. Transitions in color and value, edge relations to background, lost and found edges and manipulating acrylics with palette knife or plastic card will be demonstrated. Class still life set up or bring your own photos. [Click Here](#) to contact Vera with questions.

**CLICK to REGISTER for this class** ➤

### Lets Draw! *with Robin Poteet*

Age 16 and older • Thursday, Friday, Saturday • June 19, 20, 21

9:00 a.m.–Noon • \$125

Calling all artists—beginners and beyond: here's the thing about drawing—if your goal is to become a better painter, be it abstract or realist, drawing will help you do that. Drawing will enhance your view of the world around you. Drawing will improve your hand-eye coordination. It's also good for your memory! Drawing is a SKILL,



not a talent, and the tools are basically just pencil and paper. In our 3-day class we'll explore drawing styles, ways to get a likeness (along with ways to exaggerate,) and techniques for shading and for creating dimension in all types of subjects. Robin will give you tools for developing your artistic journey in a fun, confident way. [Click Here](#) to contact Robin with questions.

**CLICK to REGISTER for this class** ➤



## Exploring the Face in Pencil

with Tracy Budd

13 years to Adult • Monday–  
Wednesday

June 23, 24, 25

1:00 p.m.–4:00 p.m. • \$125

Explore the proportions and subtleties of the human face in this drawing class. Learn how to draw specifically a believable face, where proportions, shapes and shading work for you! We will cover the profile and straight-on views in this informative class. [Click Here](#) to contact Tracy for a small supply list.

**CLICK to REGISTER for this class** ➤

## Fur, Feathers and wet Noses with Vera Dickerson

Wednesday, Thursday, Friday • June 25, 26, 27

9:00 a.m.–Noon • \$100

Create an animal painting pushing local colors for excitement, depth and expression. We will work with visual textures and temperature changes in color to put a personality into your choice of subject. Acrylics on canvas or sealed watercolor paper. [Click Here](#) to contact Vera with questions.



**CLICK to REGISTER for this class** ➤

## One Day Geli Print Class *with Tracy Budd*

One Day, Monday • June 30

10:00 a.m.–2:00 p.m. • \$65



Come make fun papers on the geli printer... a thick piece of gel that we roll paint on to print fabulous designs for collage paper or finished pieces in their own right! It's a good idea to set a day aside to make papers so your supply doesn't deplete too much! You'll come up with some pretty cool papers to incorporate into the layers of your acrylic/mixed media pieces! Join the paper fun! [Click Here](#) to contact Tracy for a supply list!

**CLICK to REGISTER for this class** ➤

## JULY

### Fantastic, Fabulous Flowers on Large Canvas *with Tracy Budd*

Monday–Wednesday • July 7, 8, 9

1:00 p.m.–4:00 p.m. • \$125

Come channel your inner Georgia O'Keeffe while painting a large flower. Painting a small subject larger gives the subject power and importance and really makes us notice the world around us! We will paint, texture, splash and scrape in this fun three day class. [Click Here](#) to contact Tracy for a supply list! Class size limited so sign up soon!!



**CLICK to REGISTER for this class** ➤





## **Yupo is Rich** with Vera Dickerson

Monday, Tuesday, Wednesday

July 7, 8, 9

9:00 a.m.–Noon • \$100

Explore the characteristic properties of pigments and dyes as they separate and settle on this plastic paper. Then layer and manipulate your acrylics to develop your painting subject, which is one of your choice. You will need at least two sheets of mid to heavy weight Yupo paper. One additional sheet provided. [Click Here](#) to contact Vera with questions.

**CLICK to REGISTER for this class** ➤

## **Think Big! Full Sheet Watercolors** with Robin Poteet

Age 16 and older • Thursday, Friday, Saturday • July 10, 11, 12

9:00a.m.–Noon • \$125

Calling all watercolorists—this fun, energetic class will tame your fear of working large. Robin encourages a fearless approach as we paint full sheet watercolors (22" x 30") and experiment with everything from bold marks and big brushes to delicate details. Part of the fun is learning methods to “do whatever it takes” to create great paintings. Robin will demo a landscape and will send idea photos to the class beforehand, but students are encouraged to bring photos of any subject they would like to paint! [Click Here](#) to contact Robin with questions.

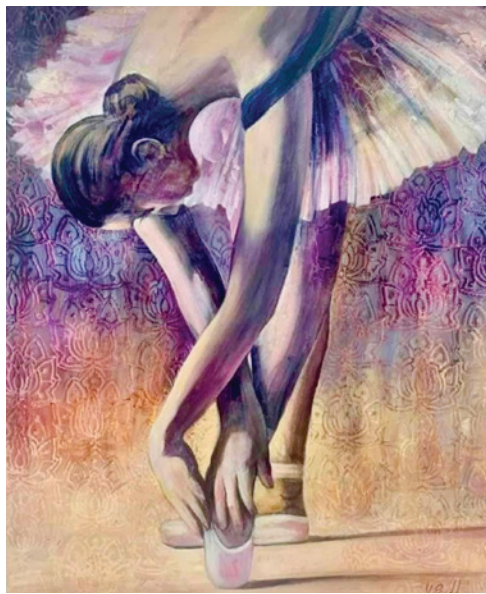
**CLICK to REGISTER for this class** ➤



## Open Studios and Model Sketching/Painting Class *with Tracy Budd*

4 Classes: Mondays • July 14, 28 and August 4, 18

1:00 p.m.–4:00 p.m. • \$165



Come paint this summer in a relaxed atmosphere, where Tracy will help you with your individual projects whatever they may be! The added benefit this summer will be two models that will come for 1 hour and 45 minutes each week so participants may choose to do some model sketching! All artists that draw the models will tip them each week. Come join the fun and get some constructive summer work time accomplished! Class size limited so sign up now! [Click Here](#) to contact Tracy with questions.

**CLICK to REGISTER for this class** ➤

## A Window in Provence *with Robin Poteet*

Age 16 and older • Saturday • July 19

9:00 a.m.–1:00 p.m. • \$55

We'll turn one of Robin's photos from Provence into a lovely watercolor — step by step with plenty of freedom so you'll end up creating your own personal scene. Along the way, you'll learn techniques for creating texture, building value (particularly darks) and painting foliage in a realistic way. Suggested painting size is 12-14 or larger. [Click Here](#) to contact Robin with questions.

**CLICK to REGISTER for this class** ➤





## Expressive/Intuitive Watercolor Landscapes

with Gina Louthian-Stanley

Saturday • July 26

10:00 a.m.–3:00 p.m. • \$85.00 plus \$15.00 supply fee for the bound blank book and additional materials.



This will be a fun exploration with water media while creating an intuitive and expressive landscape into a bound book. I'll be sharing a few techniques to add interesting texturing effects to your images,

as well as layering color, patterns, and line. A great class for beginners! We won't be working with details!!!! If you have watercolors or acrylic inks bring those, bring a few 140 lb. cold press papers to make a few sample pages! I'll be providing a bound concertina book for everyone. [Click Here](#) to contact Gina with questions.

**CLICK to REGISTER for this class** ➤

## Beginning Abstract Oil Painting with Leah Thompson

Tuesdays • July 29 and August 5, and Thursdays • July 31 and August 7

9:00 a.m.–Noon • \$120

We'll begin with an engaging exploration of the origins of abstract art, paving the way for you to draw inspiration from various sources to create your own unique abstract pieces. Together, we will dive deep into essential elements such as composition, color relationships, line, shapes, rhythm, and texture.



My mission is to empower you to uncover and develop your own artistic voice. I will share three dynamic techniques to kickstart your abstract painting journey, and you'll have the opportunity to select your own captivating color and value palette. Additionally, we will study and replicate the masterpieces of renowned abstract artists, gaining insight into their inspirations and creative processes. Join us for an exciting experience that will elevate your artistic skills to new heights! Contact Leah at [tleahfn@gmail.com](mailto:tleahfn@gmail.com) with questions.

**CLICK to REGISTER for this class** ➤

## **Abstract Oil Painting–Intermediate** *with Leah Thompson*

Wednesdays • July 30 and August 6

and Fridays • August 1 and August 8

9:00 a.m.–Noon • \$120



Are you interested in painting abstract art but still trying to find your unique style? Do you enjoy experimenting with different painting techniques? Would you like to gain a better understanding of abstract art?

In this workshop, we will explore the world of abstract painting by examining various artists and delving into the origins and significance of abstraction in contemporary society. I will guide you in creating more impactful abstract art by emphasizing strong composition and the essential elements of design. My goal is to help you overcome any obstacles and develop your own distinctive style. Contact Leah at [tleahfn@gmail.com](mailto:tleahfn@gmail.com) with questions.

**CLICK to REGISTER for this class** ➤

# AUGUST

## Painting with Gouache *with David Eakin*

Saturday • August 2

10:00 a.m.–3:30 p.m. • \$85.00



Lynchburg artist, David Eakin is offering a one-day introduction and practice with gouache. A favorite media of designers and illustrators, gouache is an opaque cousin to traditional watercolor. David will demo and explain the uses of gouache on paper and layering to

build up the image. Different color toned surfaces will be provided as well as a sampling of primary colors in a small palette to use in class. Bring your usual watercolor brushes, pencil, eraser, etc. If you have gouache, please bring also. Bring supplies that make you feel comfortable! Break for lunch. Contact David at [dreakin57@gmail.com](mailto:dreakin57@gmail.com) with questions.

[CLICK to REGISTER for this class](#) ➤

## Oil and Cold Wax Alchemy *with Gina Louthian-Stanley*

Friday–Sunday • August 8, 9, 10

10:00 a.m.–3:00 p.m. • \$395.00

(Includes some materials)

Discover the beautiful layers, textures, and marks that only oil and cold wax can achieve, finding inspiration within your own marks, composition and intuition using non-traditional oil techniques. We will explore various working methods, substrates, drying times, opaque and transparent color, pigments and powders, blending color schemes, glazing, printmaking





techniques, creating textures, and collage. There are plenty of demos and individual discussions and guidance. A great explorative workshop for beginners and for those who may want a refresher with advanced options and plenty of time to work. Provided: Cold wax, some sample oils, tools, R&F Pigment samples, 2 sheets of Arches Oil Paper, and 1 cradled birch panel and a free gift bonus of two tools to keep. Additional wax will be available for sale.

Upon registration, [Click Here](#) to contact Gina for the short materials list and to confirm registration.

**CLICK to REGISTER for this class** ➤

## **Saving the Lights, Masking Out ...**

### **Acrylic Pours and Raised Texture** *with Tracy Budd*

Monday–Wednesday • August 11, 12, 13

1:00 p.m.– 4:00 p.m. • \$125



Our painting journey can be greatly enhanced when we “see” the layers of our paintings differently. Concentrating on value, we will save our lights in different values of acrylic pours, by masking out between pours. We will use textured gels, masking and acrylic pours to achieve some pretty cool, different layers in the paint. This class is an intermediate level but all are welcome to sign up! Our subjects may vary, but the process will be similar so come join the fun! [Click Here](#) to contact Tracy for a supply list.

**CLICK to REGISTER for this class** ➤

## Watercolor Portraits *with Robin Poteet*

Friday and Saturday • August 15 & 16

9:00 a.m.–Noon • \$75



Choose a photo of someone you know, love, admire or simply find interesting! Perhaps they have distinctive features, historical significance, or are a part of your heritage. We'll bring them to life in a watercolor. We'll cover all of the essentials: capturing a likeness, mixing skin tones, hair, backgrounds and more. Robin suggests students draw their subject on tracing paper prior to class. We will review those first and then transfer them to watercolor paper. (Details explained in the supply list.) .

[\*\*Click Here\*\*](#) to contact Robin for a supply list.

**CLICK to REGISTER for this class** ➤

## Clouds and Atmospheres *with Vera Dickerson*

Tuesday, Wednesday, Thursday • August 19, 20, 21

9:00 a.m.–Noon • \$100

Painting atmosphere, clouds and how the sunlight affects them is an extension of our fascination with cloud watching. Acrylics on sealed watercolor paper or canvas, using layers of paint to make an infinite space on a flat surface. A 1" or 2" flat nylon brush is needed. [\*\*Click Here\*\*](#) to contact Vera with questions.

**CLICK to REGISTER for this class** ➤



## Fantasy Flowers in Collage *with Tracy Budd*

Monday–Wednesday • August 25, 26, and 27

1:00 p.m.–4:00 p.m. • \$125



Collage is FUN!!!! Creating papers, tearing, and gluing while thinking of the painting basics of value, color and texture is great for our creative composition-making brains. It's a little like puzzle-making and oh so satisfying! In this class, we will capture the essence and whimsy of flowers using papers we make and find. A fun summer subject indeed!!! All levels welcome!! [Click Here](#) to contact Tracy for the supply list.

**CLICK to REGISTER for this class** ➤



# Jean Pederson — 2025 Workshop

A.W.S., T.W.S.A., N.W.S., C.S.P.W.C., S.F.C.A., A.S.A.

The Studio School is pleased to welcome Jean Pederson  
as our 2025 Summer Workshop instructor.

**jeanpederson.com**

Jean is the author of "Expressive Portraits: Creative Methods for Painting People." She has been painting for over 20 years, balancing her strong teaching abilities, and writing with her continuing aspiration to convey her ideas in visual form.

Jean's traditional practice includes referential imagery of people, still life, landscape and abstraction.

A popular instructor throughout North America, she has led workshops at colleges, professional organizations, symposiums and has juried national and international exhibitions.

**The workshop will be held at  
The Studio School  
Tue. – Fri. June 3 – 6  
9:00 a.m. – 4:00 p.m.  
Total Cost \$475**

Those that have paid their 2025 Easel Society dues may register for the workshop beginning December 2nd. A deposit by check for \$200 will reserve your space. All others may begin registering with their deposit January 1st. The balance of \$275 is due on April 12, 2025.

**Mail all workshop checks to:  
Vera Dickerson  
148 West Arrowhead Ct  
Troutville, VA 24175**



Be An Easel Society Member...

As a non-profit, The Studio School aspires to bring art exposure to our community wherever/whenever we can. Like most non-profits, we operate on a shoestring budget, so we are MOST appreciative of your financial support. It helps us keep class fees down, supports local art programs, and enables us to offer workshops by leading national known instructors.



Annual Easel Society Donor Levels are:

Basic.....	\$35
Sketchbook.....	\$36 to \$99
Portfolio Circle.....	\$100 to \$249
Juror's Choice Circle.....	\$250 to \$499
Best In Show Circle.....	\$500 to \$999
National Treasure Circle.....	\$1000 +

Dues and donations are much appreciated anytime during the year, but are not prorated. Memberships for the following year are always due by December 1st.

When paying Easel Society dues, please make a separate check payable to: **The Easel Society** and mail it to: **Treasurer, The Easel Society, 5005 Cave Spring Circle, Roanoke, VA 24018**

**Be an Art Angel:** If you have some time to give, we would be grateful for any help you can provide, be it helping to organize and hang our school shows, keeping our parking lot tidy, or helping with general cleaning now and then! Please contact instructor, Patti Kapral if you have a bit of time and effort you can donate. kapralart@yahoo.com

The Studio School is an incorporated non-profit organization, (501.C.3) with programs partially funded through the Virginia Commission for the Arts. It does not discriminate on the basis of race, gender, ethnicity, and socioeconomic status, sexual orientation, political affiliation, ability or disability. Easel Society Contributors of \$250 or more will receive end of the year summaries for their records.

If paying Easel Society Dues, please make a separate check payable to:  
The Easel Society and mail it to:     Treasurer, Easel Society, 5005 Cave Spring Circle,  
Roanoke, VA 24018

Name \_\_\_\_\_

Amount: \_\_\_\_\_     **THANK YOU!**

# Register Online:

Simply go to **[www.thestudioschool.biz](http://www.thestudioschool.biz)** and click on Classes in the menu bar, then Class Registration. There, you can sign up for as many classes as you want AND pay securely by credit card. For those without internet, you may continue filling out this paper form, but we do ask that you submit payment in full, by check when you mail in your registration.

**The Studio School**  
**2137 Colonial Ave.**  
**Roanoke, VA 24015**

*Occasionally, we like to brag about our students on our Blog, Website or Facebook pages and will always ask your permission for use of any photograph of you or your art. By registering for a class or workshop at The Studio School, you are granting us permission to use an image, unless you reply otherwise.*

**If using this form, PLEASE FILL OUT ALL INFORMATION**

Your Name \_\_\_\_\_

Child's Name (if youth class) \_\_\_\_\_ Child's Age \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

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Class Title \_\_\_\_\_

Instructor \_\_\_\_\_

Day & Time \_\_\_\_\_ Fee \$ \_\_\_\_\_

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Class Title \_\_\_\_\_

Instructor \_\_\_\_\_

Day & Time \_\_\_\_\_ Fee \$ \_\_\_\_\_

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Class Title \_\_\_\_\_

Instructor \_\_\_\_\_

Day & Time \_\_\_\_\_ Fee \$ \_\_\_\_\_



Tracy, please tell me the Media Type for this class. Thanks!

**Fantasy Flowers in Collage** *with Tracy Budd*

Age range of students (required)

Adults (14-90)

Media Type (ex. Watercolor, Oil, etc.)

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